

SON OF GOD

ハバ ハキ

THE GOD  
FASCINATING  
THE FIGHTING GOD

# 闘神

KEISUKE ITAGAKI

板垣恵介

vol. 5



SHŌNEN  
CHAMPION  
COMICS



SHONEN  
CHAMPION  
COMICS

範馬刃牙  
VOL. 6

板垣恵介

秋田書店



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定価：本体400円＋税

オリバVSゲバル、超激突!!!

最凶刑務所の現No.1ビスケットオリバが  
最凶刑務所の次期No.1候補筆頭  
ジューゲバルの挑戦を受ける!!  
開始直前、バンタナを外したゲバルが提案したのは  
ルザーリースと呼ばれる恐るべき変則マッチだった!!  
真の“繋ぎ止められぬ男”を懸けた  
超雄決戦、超開幕!!



少年チャンピオン・コミックス  
SHONEN CHAMPION COMICS





SHONEN CHAMPION COMICS

vol.6

『週刊少年チャンピオン』増刊  
REMASTERED VERSION

RAW CLEANING BY A-F  
SCRIPT EDITION BY SAMI  
EDITED BY DEDMAN  
RE-SCANNED BY ICHIDO

SPONSORED BY

ARJAN NEVELS

いた がき けい すけ  
板垣恵介

KEISUKE  
ITAGAKI

# 《バキ》シリーズ ここまでのストーリー

から て ちゅう ごく けん ぽう じゅうじゅつ  
空手、プロレス、中国拳法、柔術、ボクシング、  
レスリング……「最強」の名に魅せられた  
かく とう かい かい ぶつ しん げっ ちやく もと つど  
格闘界の怪物たちが真の決着を求め集う  
せい ち どうきょう ち か とう ぎ じょう  
聖地——それが東京ドーム地下闘技場だ!!  
そして、そこに君臨し続ける王者の名は  
はん ま バ キ  
範馬刃牙。

よわい じゅう はち しょう ねん おう じゃ  
齢十八になったばかりの少年王者の  
もとには最強の名を求め、五人の  
さい きょう し けい しゅう ちゅう ごく かい おう あらわ  
最凶死刑囚、中国の海王らが現れ、  
げき とう ひ び つづ  
激闘の日々が続いた。

だが刃牙の本当の望みは、  
ち じょう さい きょう せい ぶつ おそ  
地上最強の生物と恐れられる  
ちち はん ま ゆう じ りゅう たい けつ  
父・範馬勇次郎との対決  
だった。そして…ついに  
バ キ ちゅう せん い し つた  
刃牙は挑戦の意志を伝え、  
ちち ゆう じ りゅう ちゅう せん う  
父・勇次郎が挑戦を受けた!  
ここに史上最大の親子  
し じょう さい たい おや こ  
喧嘩が勃発する!!!



# 範馬刃牙

はん ま バ キ

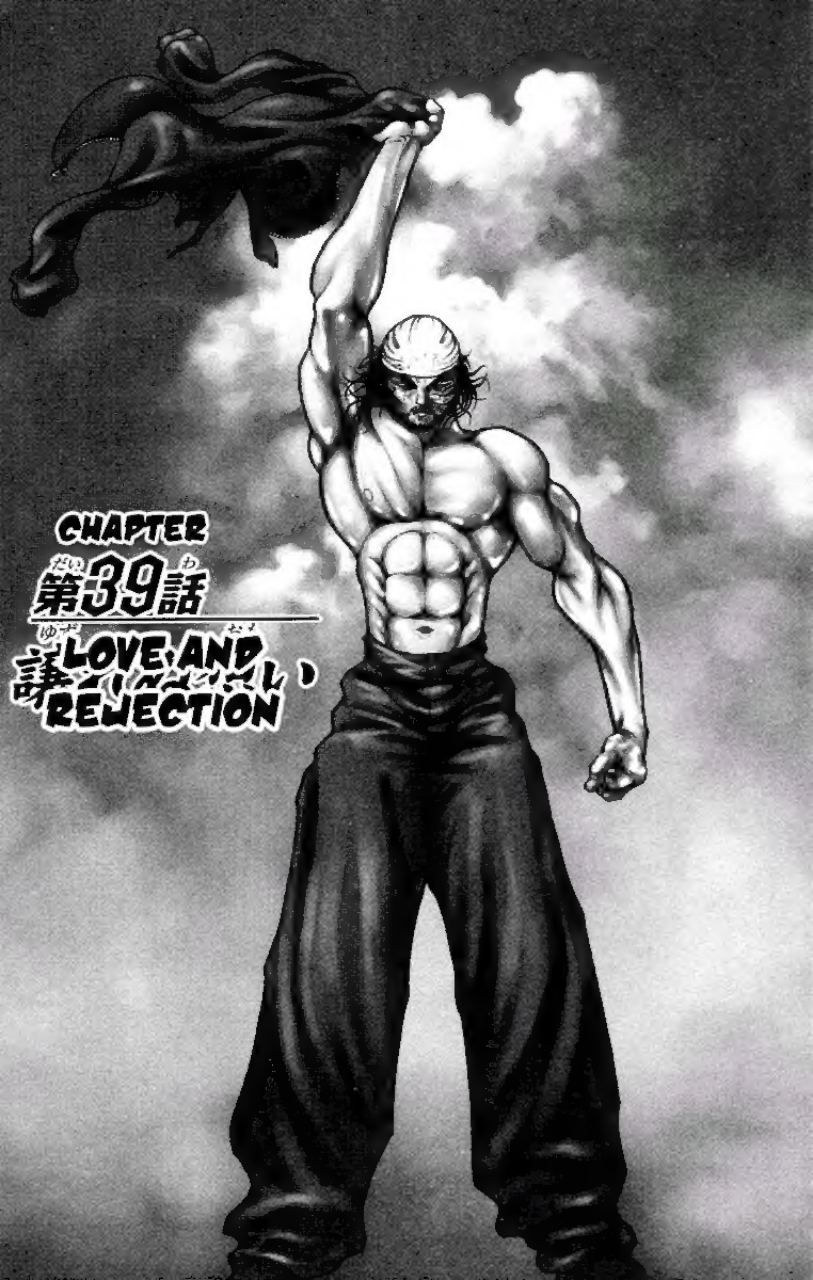
# HANIMA BAKI

## 6

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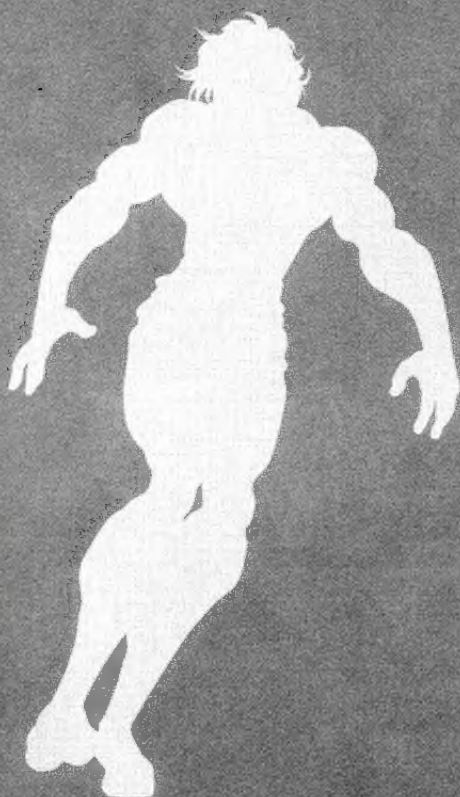
CHAPTER

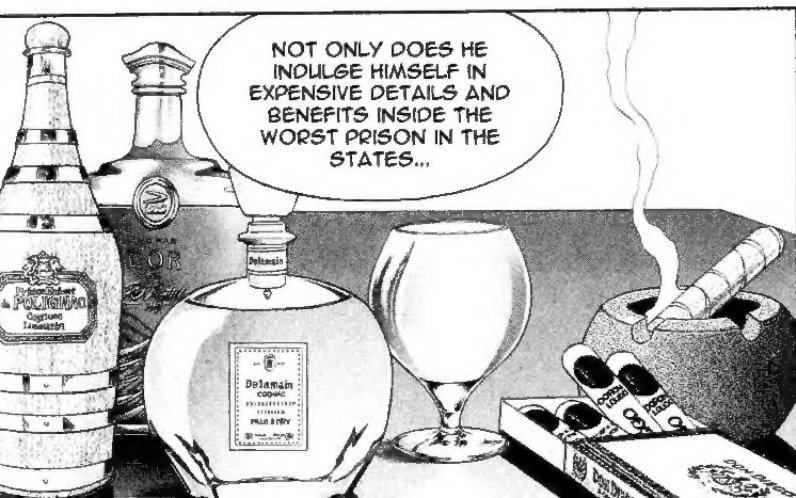
第39話

LOVE AND  
REFLECTION



範馬刃牙










BUT ON TOP OF  
THAT, HE EVEN HAS A  
GIRLFRIEND IN HERE!!



THIS IS RIDICULOUS, WHO  
ALLOWED FOR ALL THIS  
TO HAPPEN, OR DID HE  
ASK FOR IT?

HOW CAN HE HAVE  
PERMISSION TO  
INDULGE IN SUCH A  
LUXURIOUS PRISON  
LIFE?!




CHE, WHAT KIND  
OF WOMAN IS  
SHE?



THAT WORD  
MEANS  
NOTHING  
TO HIM.


PERMISSION...






BUT ALL THE  
STORIES WERE  
TOLD BY MR. OLIVA  
HIMSELF,

STORIES ABOUT HER  
HAVE BEEN AROUND  
FOR YEARS. .



HE REALLY LOVES  
HER SO... SHE MUST  
BE VERY BEAUTIFUL.



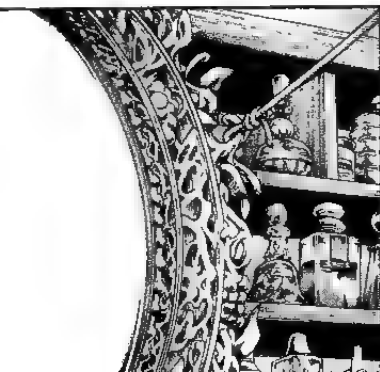
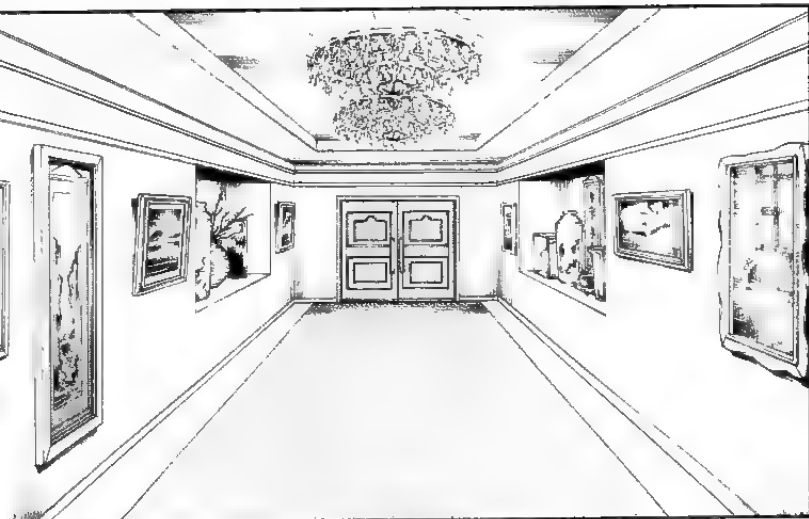
YES, IF UNCHAINED...  
MR. OLIVA SAYS SO,  
BUT NO ONE ELSE  
HAS ACTUALLY SEEN  
HER.

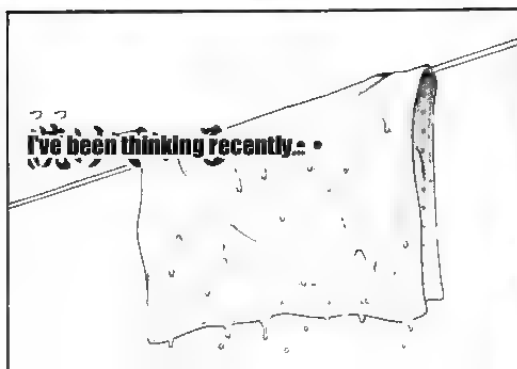


HMM.....



SHE LIVES IN  
HIS DREAMS...

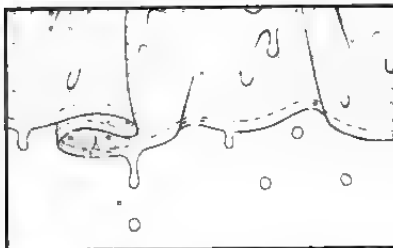
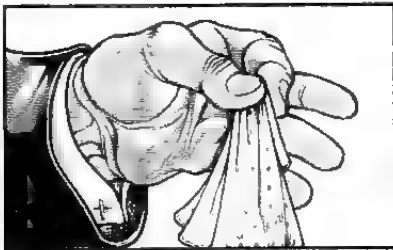




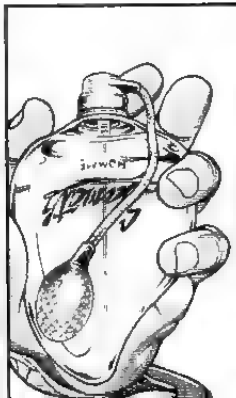
**In this world.....**



The poets have run out of words,  
言 they used them all. 言



**They must  
have run  
out of  
words  
because...**





愛す<sup>あい</sup>  
the  
intense  
feeling  
of<sup>そ</sup>  
"more  
than  
love".

「愛す<sup>あい</sup>  
There  
is no  
word  
that  
can  
express...

家<sup>いは</sup>  
以上<sup>いじょう</sup>  
の



Then!.....ツツ



おふか  
おふか  
this feeling burning deep inside under my chest muscles..



言い表ひどこ  
how can I  
express it  
in words!!!  
!!!  
〜良いと  
〜葉で  
〜たい

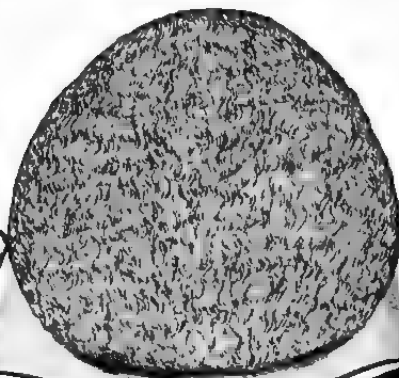
感this  
melting  
feeling  
deep  
inside  
this  
body..



生 to  
易 describe  
this  
universe  
of a  
feeling!!!

愛<sup>あい</sup>  
"Love"  
is too  
simple  
a  
word,

は  
とても  
.....  
!!!





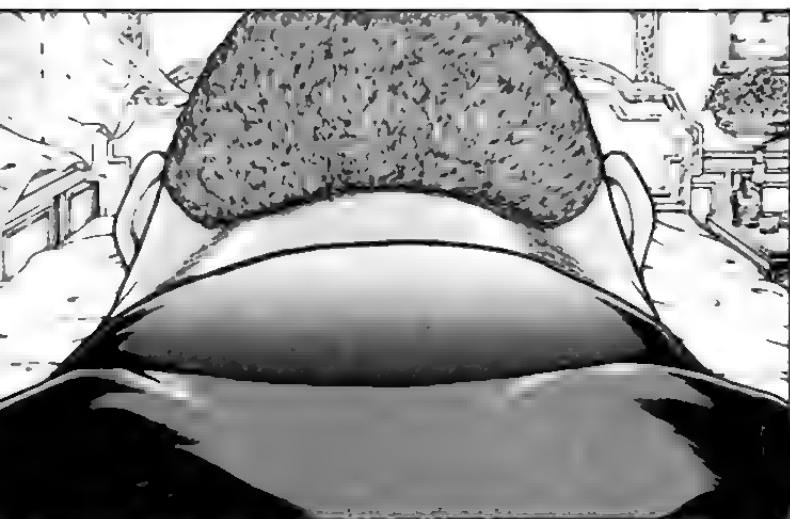
胸に **ここ** this feeling...




# More than love.

MARIA...








TO SHOW PEOPLE  
THAT HE WAS  
ENJOYING THIS  
PRISON LIFE BY  
GETTING WHATEVER  
HE WANTS...

MAYBE HE  
MADE UP ALL THE  
"GIRLFRIEND"  
STORIES...



TO PROVE THAT  
HE'S THE TRUE  
"LINCHAINED" WITH MORE  
LUXURY AND LOVE THAN  
CARLOS GARDEL  
HIMSELF.




WE THINK SO  
TOO, BUT...



ACTUALLY...





A black and white comic panel showing a man with a headband and a beard, looking intently at a jar he is holding with both hands. The jar is cylindrical with a lid.

HE'LL ALSO  
BECOME JUST  
ONE OF THEM.

A black and white comic panel showing a close-up of a large, cylindrical jar with a lid. The jar has a textured, possibly metallic or ceramic, surface.

NO LUXURY...

NO GIRLFRIEND,  
NO POWER...

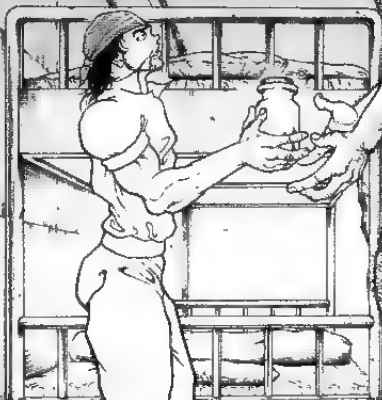
A black and white comic panel showing a pair of hands holding a jar. The jar is cylindrical with a lid, similar to the one in the first panel.

PLEASE  
KEEP THIS  
SAFE.

A black and white comic panel showing a man in a headband talking to an older man with a long beard. The man in the headband is holding a jar.

CHE,  
KENT...

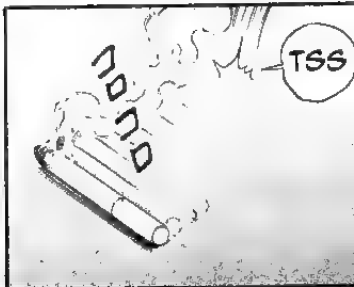
GIVE IT BACK TO  
ME WHEN THE TIME  
COMES...

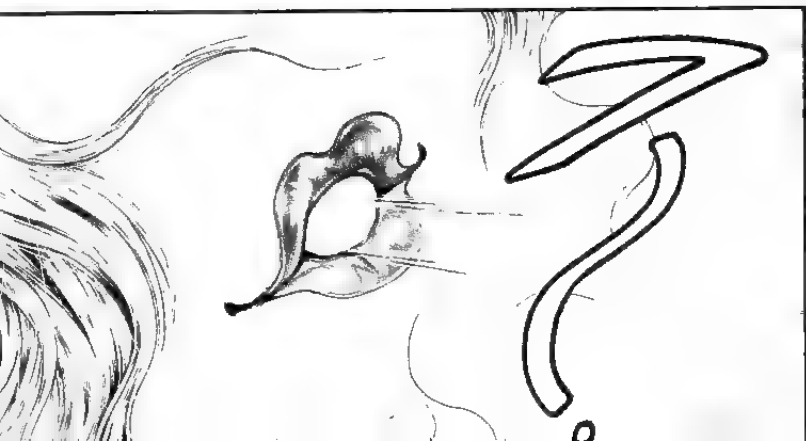
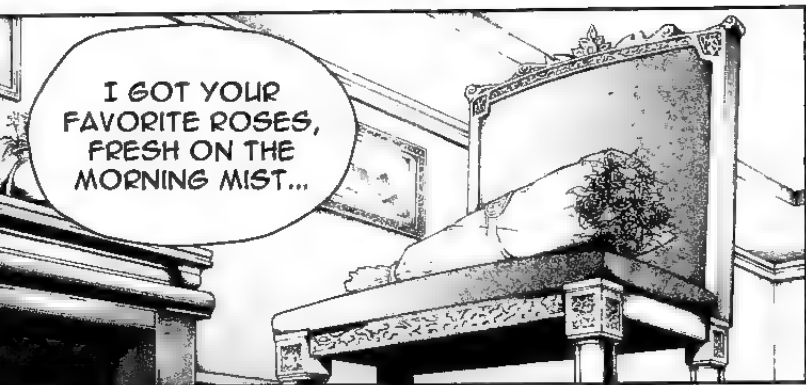


く 雲 <sup>いかず</sup> 高 <sup>たか</sup> 突 <sup>つ</sup> 豪 <sup>あ</sup>  
**Furious rain, loud**  
**blasts, giant waves**  
**and raging thunder**  
**will burst out**  
**from it...**

NO MATTER WHAT,  
DO NOT OPEN IT,  
OTHERWISE...











CHAPTER

第40話

THE PREVIOUS  
FINIGHT.

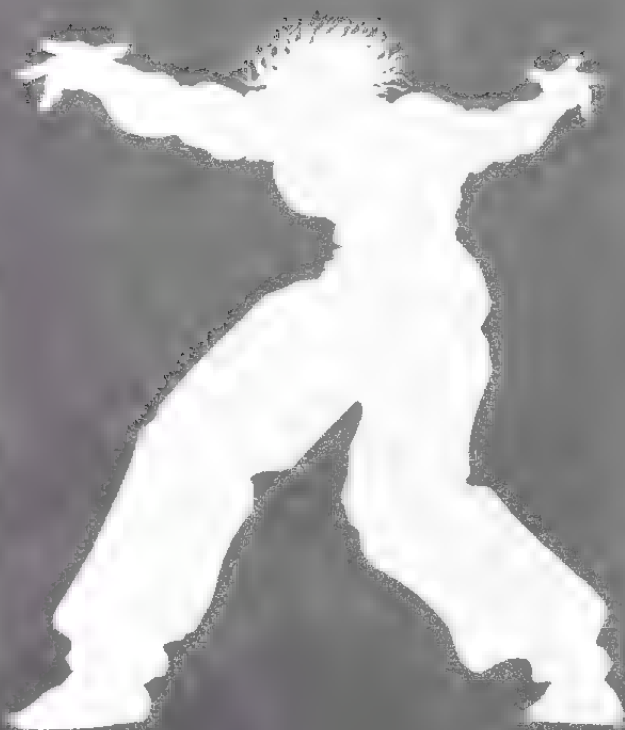


# SON OF OGRE

ハシマ バキ  
THE BROTHERHOOD  
THE PHANTOM

# 範馬勇次郎

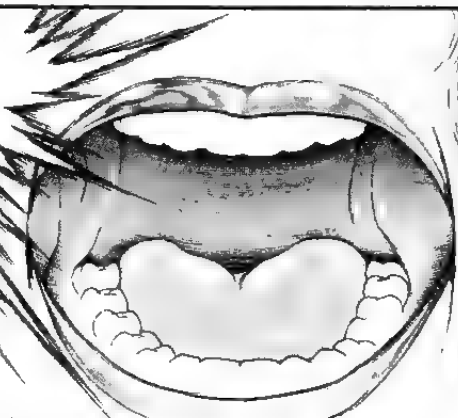
範馬勇次郎



YOU...



WORTHLESS  
IDIOT!  
SHUT UP!!



A GOOD  
FOR  
NOTHING  
SCUM!!

YOU ARE...





**SON OF A  
BITCH!!**

**GOOD FOR  
NOTHING...**



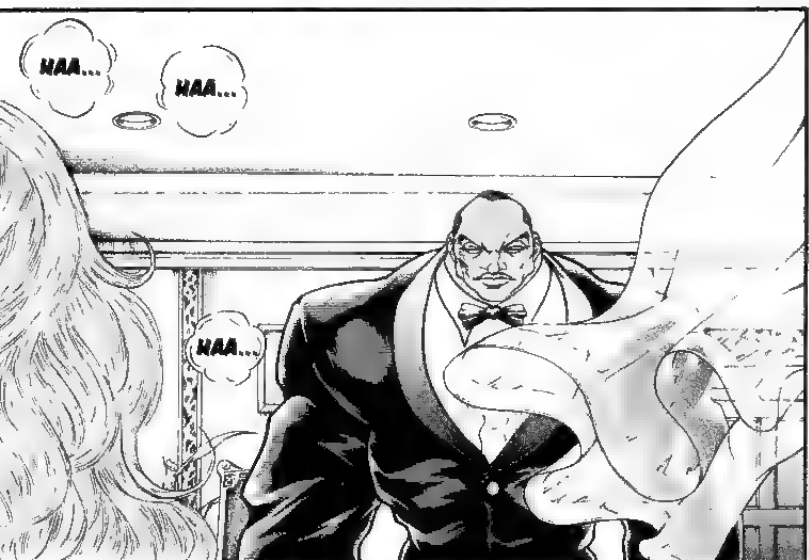
**UGLY BEAST!  
NARCISSIST!!**



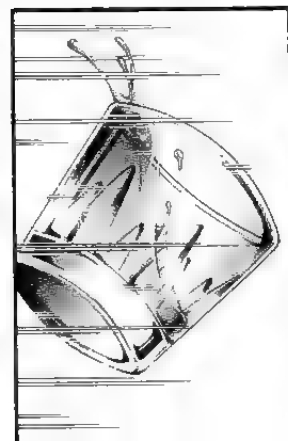
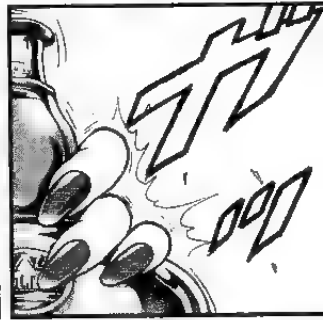
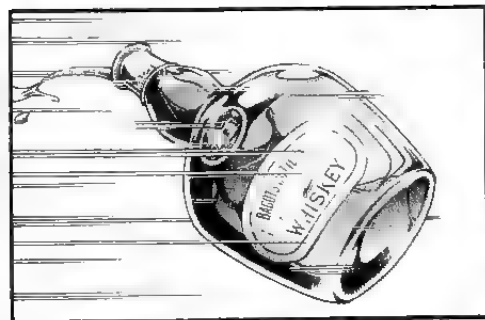
**WORST  
SCUM!**

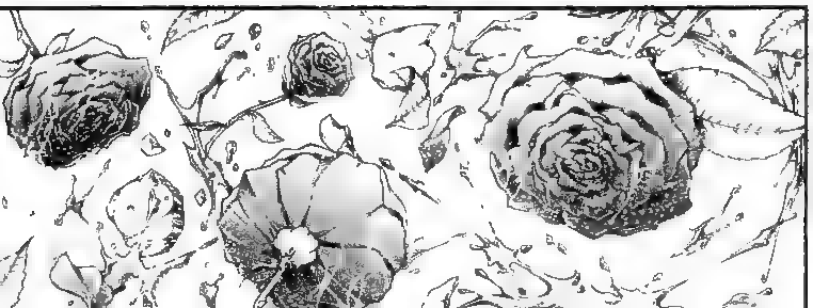
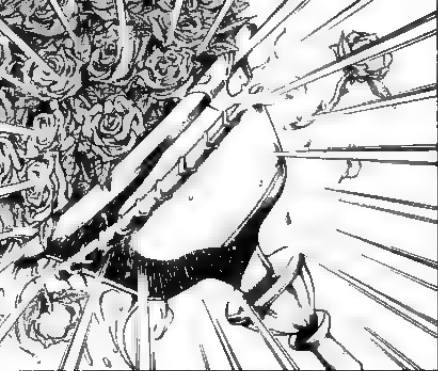
**WOMANIZER!!**

**YOU ARE  
TOTALLY  
USELESS!!**



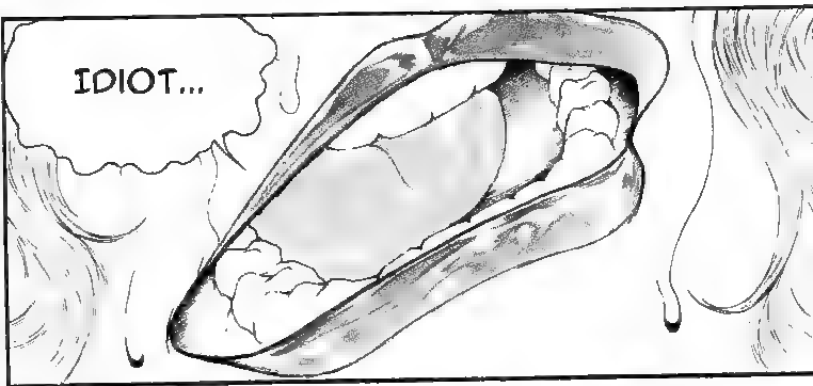




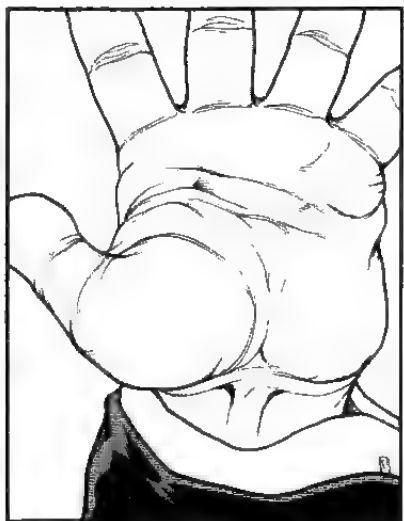
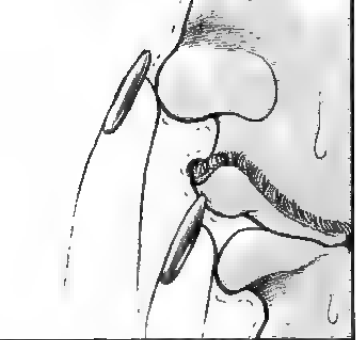


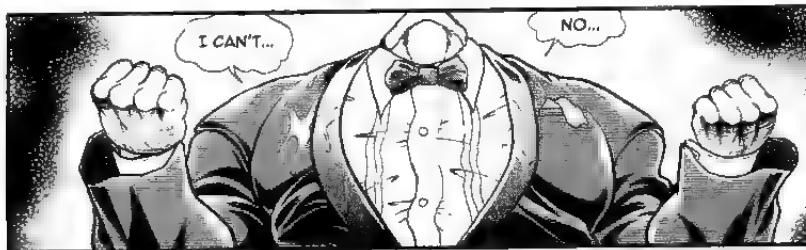
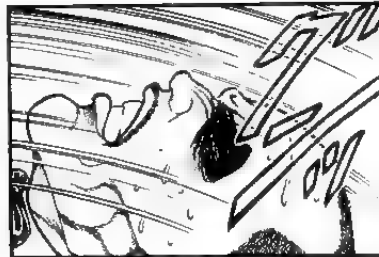


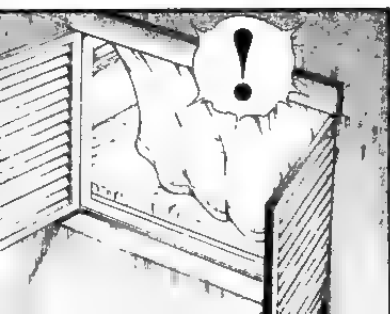














MARIA!!

A black and white manga panel showing a character in a dark suit falling through the air. The character is in a fetal position, with arms and legs tucked. There are motion lines and a large splash effect around the character, suggesting a high-speed fall or a crash landing. The background is simple, with some architectural lines.



SO  
BEAUTIFUL!!

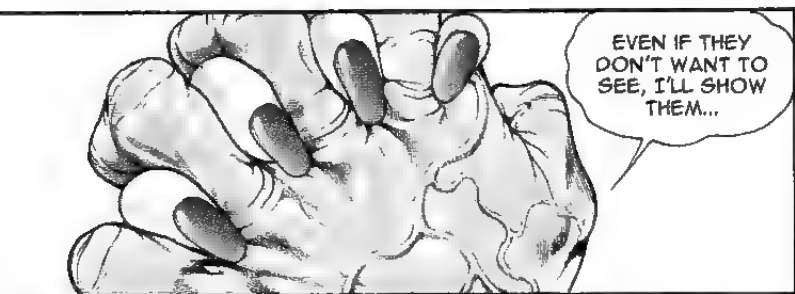
A black and white manga panel showing a close-up of a man's face. He has a wide-eyed, open-mouthed expression of shock or awe. His hands are raised to his cheeks, with fingers spread. There are sweat drops on his forehead and cheeks. The background is plain.

YOU'RE...



I'LL FINALLY LET  
THEM SEE YOUR  
GREAT BEAUTY!!!

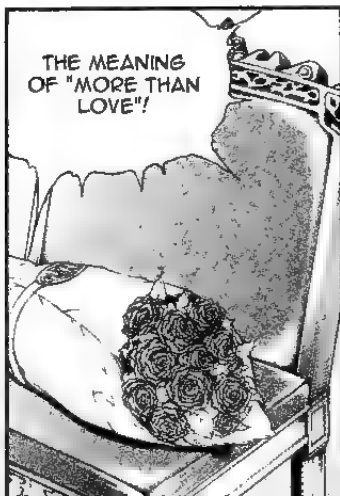
THE SWEETNESS  
OF YOUR  
EXISTENCE!!



EVEN IF THEY  
DON'T WANT TO  
SEE, I'LL SHOW  
THEM...



MARIA!!



THE MEANING  
OF "MORE THAN  
LOVE"!



YOU'VE KEPT  
SAYING  
SOMETHING  
LIKE THAT.

RAIN...  
BLASTS...  
WAVES...  
THUNDER...



TELL ME  
WHAT'S  
INSIDE.

C'MON  
CHE...



IT'S  
BRAVERY.











That was the morning after the most dangerous hurricane ever.  
記録的な<sup>きこくてき</sup> recorded, hit our coasts. 文勃につに<sup>ぶんはくにつに</sup>

\*TXT: SPEAKING SPANISH.

(DID YOU  
GET THEM  
LAST NIGHT?)\*

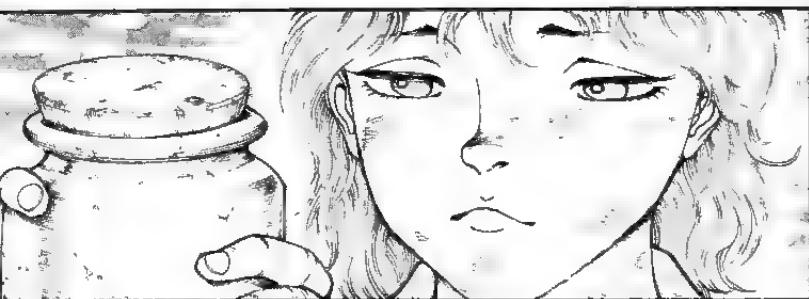
俺<sup>おれ</sup>  
が  
On the<sup>ア</sup>  
day I<sup>リ</sup>  
was<sup>カ</sup>  
leaving<sup>ビ</sup>  
for the  
USA.<sup>ダ</sup>  
立つ目<sup>ひ</sup>





(ALL NIGHT  
LONG...)

(YOU STOOD  
THERE TO  
CAPTURE THEM...)



(PEOPLE SAY...)





(...THAT YOU ARE  
THE BIGGEST  
COWARD ON THIS  
ISLAND.)



(BUT NOW, MAN TO  
MAN, YOU ARE THE  
BRAVEST BOY ON  
THIS ISLAND. TAKE MY  
WORD FOR IT!!)



闘 たたか

いという名の御

The kind of nutrition called "Fighting"

...

闘 たたか

いという名の栄

A feast called "Fighting"

...



the  
ALL-  
STARS  
!!!!

ならば  
And  
they  
are...  
うらは

CHAPTER  
だい 第41話 わ  
あい  
LOVE

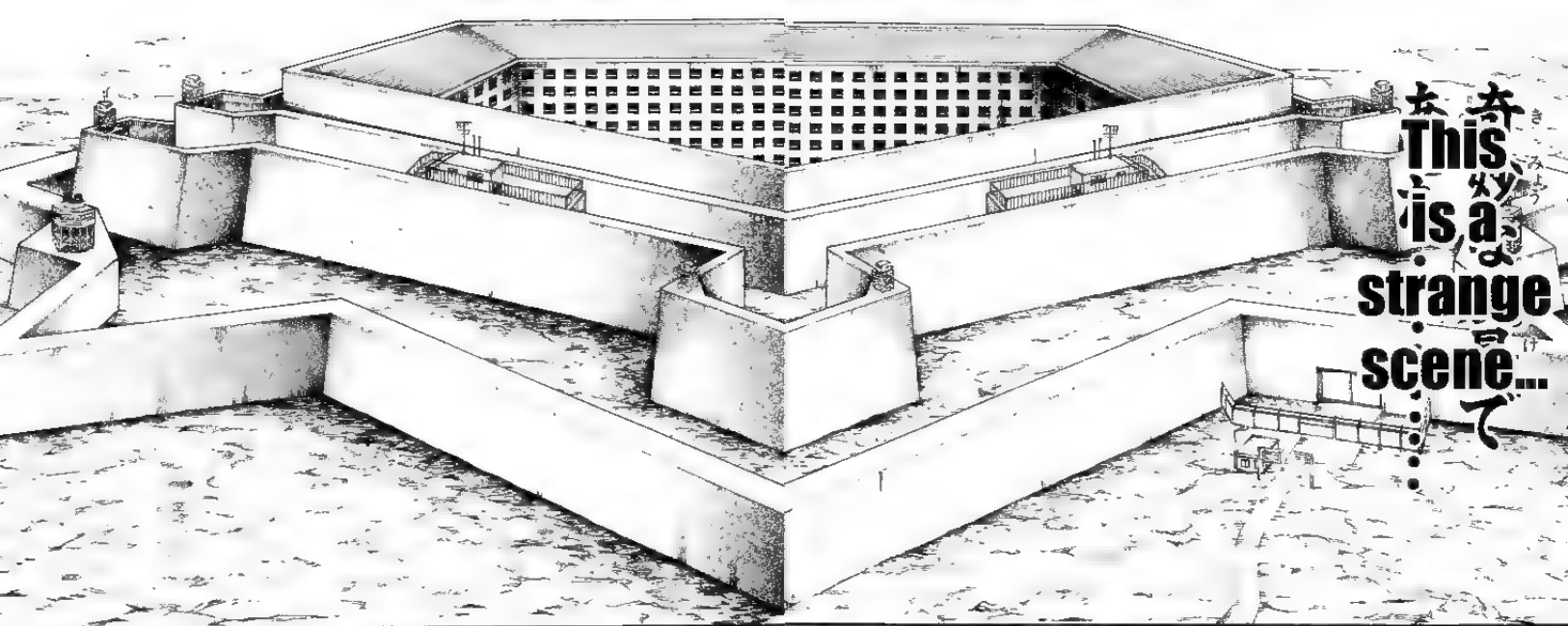




バスケット・オリバ



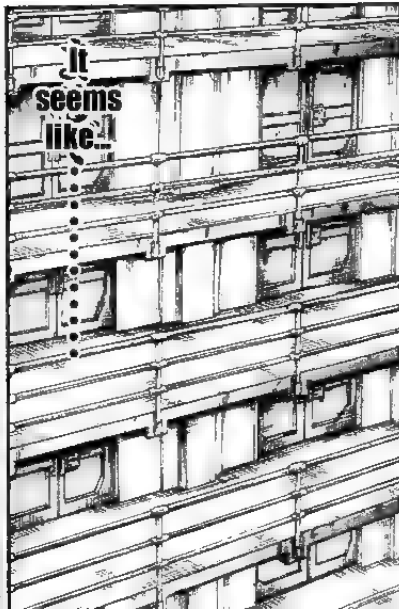




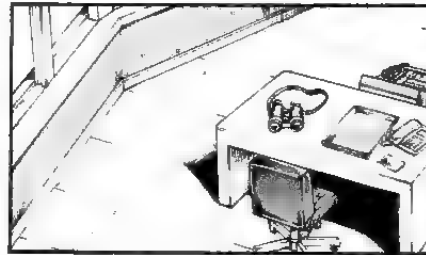
奇  
This is a  
strange  
scene...  
で



今  
only  
for  
today...  
は



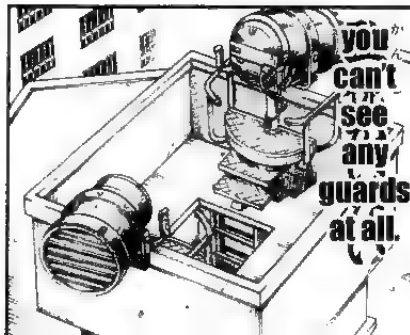
It  
seems  
like...



4000  
a prison  
that holds  
擁する  
あり  
more  
than  
4000  
prisoners.  
ありな  
から



there  
isn't a  
single  
prisoner  
to guard...  
有も



you  
can't  
see  
any  
guards  
at all.



今日  
but  
today...  
は  
つて



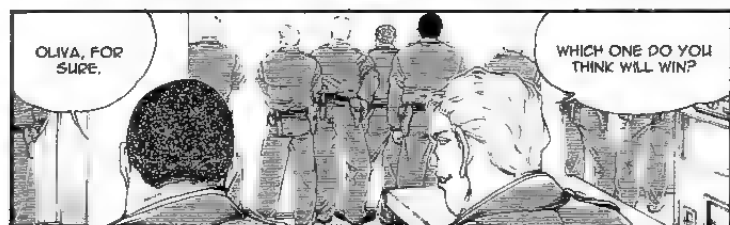
X  
w  
...

X  
w

X  
w

X  
w

X  
w



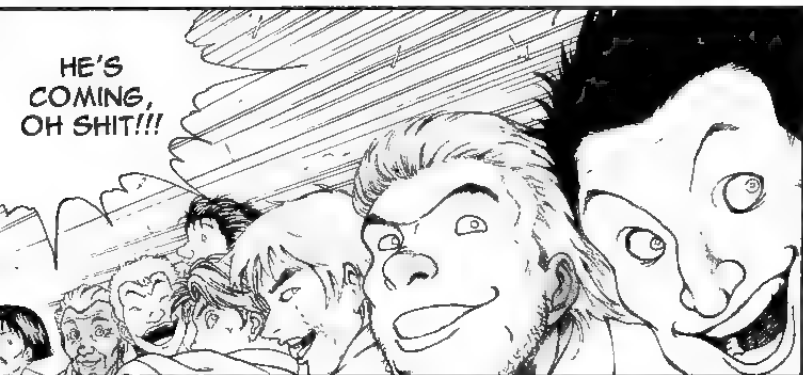


**Today!**

THERE  
HE IS!



HE'S  
COMING,  
OH SHIT!!!



きょう しだれ に げ!  
**nobody will try to escape!!**





HERE COMES  
THE PRESIDENT!!

THE SECOND!!

THE  
STRONGEST  
PIRATE!!



JUST  
LIKE SON  
GOKU!!



IT'S  
REALLY  
EXCITING.



IF ANYONE  
TRIES TO  
ESCAPE  
TODAY...

I CAN TELL  
YOU ONE  
THING...



LET'S JUST  
SAY I DIDN'T  
HEAR THAT...

I WON'T  
EVEN MOVE  
FROM  
HERE!

HELL YEAH,  
HERE HE  
COMES!!



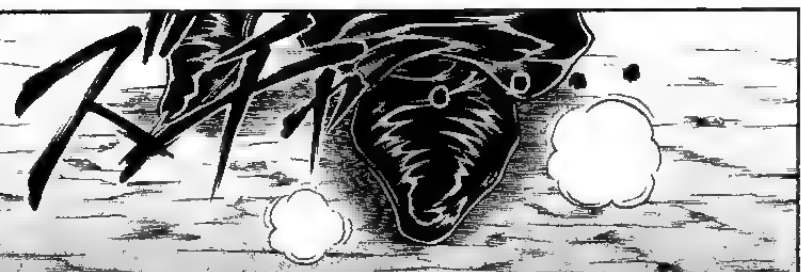
OLIVA, THE MAN  
THAT CAN'T BE  
CHAINED!!



WHAT IS  
THAT!?



WOW!!



A black and white comic panel showing a man in a tuxedo carrying a large, heavy bed frame on his back. He is walking through a city street, and the bed frame is causing a lot of damage to the ground and buildings. The bed frame is made of thick metal bars and has a mattress on top. The man is looking down at the bed frame with a determined expression. The background shows a city street with buildings and a crowd of people watching the man. The text "IT'S A BED!" is written in a speech bubble above the man.

IT'S A  
BED!

IT'S A KING  
SIZED BED!!

A black and white comic panel showing a close-up of the bed frame being carried. The bed frame is made of thick metal bars and has a mattress on top. The man's legs are visible at the bottom of the frame, showing the weight of the bed. The background shows a city street with buildings and a crowd of people watching the man. The text "WHAT IS HE CARRYING!?" is written in a speech bubble above the bed frame.

WHAT IS HE  
CARRYING!?

A BED!?



IS THERE A  
GIRL ON IT!?



SO HE REALLY  
HAS ONE!!



YEAH, THE  
BEAUTIFUL  
ONE!





NO WAY...!

HIS  
GIRLFRIEND  
IS...

"THAT"  
WOMAN!!



DIRECTOR!



I CAN'T SEE  
ANYTHING!  
...THE GIRL!?

CAN YOU  
SEE HER!?

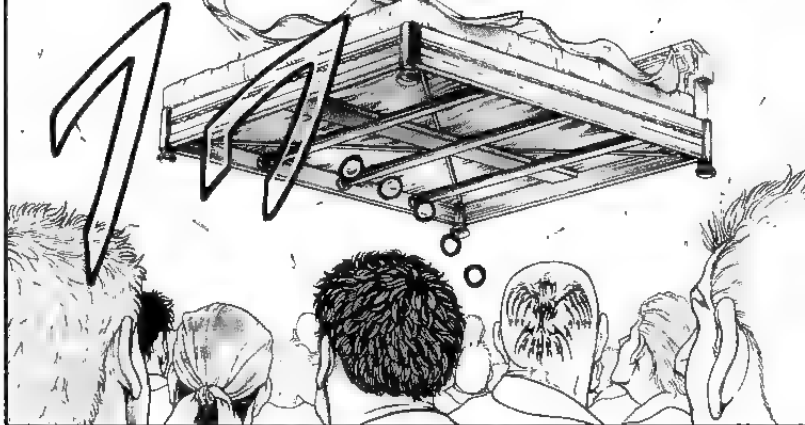


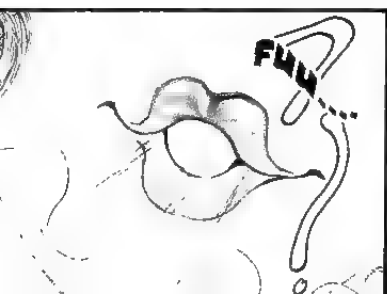
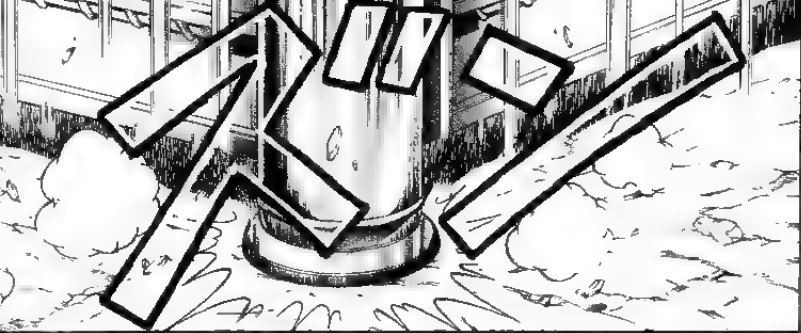
LET US SEE!!  
I CAN'T SEE  
HER!!



I WANT TO  
SEE HER!!







ALRIGHT, START  
IT UP BOYS...♡

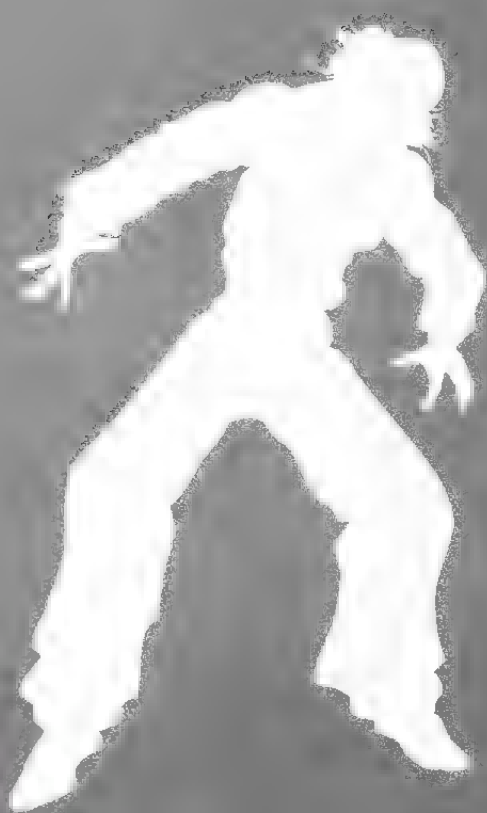


CHAPTER  
第42話  
プリズン  
PRISON



SON OF OGRE  
ハンマ バキ  
THE BAY  
FASCINATION  
THE FIGHTING  
範馬刃牙

シュン・ゲバル



Her  
figure  
姿  
is  
truly...

仁  
Maria,  
the  
girl  
from  
the  
tales...

リア

.....



同被  
thought  
of the  
same  
thing,  
which  
was...  
れた

受<sup>4000</sup>  
All人  
4000  
prisoners...  
する



should they  
describe  
her?  
か...伝えるべき  
?

how...  
たい

when they  
would tell  
people about  
her figure,

afterwards,

の人生で誰かに

の姿を伝えるとき

ハッキ One thing is very clear. <sup>ひと</sup>ある

「<sup>ふ</sup>「Fat」<sup>と</sup> is not enough of a word to <sup>てい</sup>は <sup>ひょうげん</sup> describe this kind of "fat".<sup>お</sup>」

WHAT ARE YOU  
LOOKING AT?



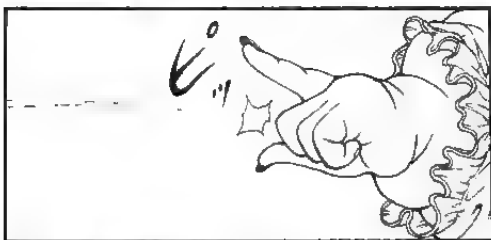


THEY'RE NOT JUST  
"LOOKING" MY DEAR.



BY THE PURE  
ESSENCE OF  
YOUR BEAUTY.

THEY'RE  
FASCINATED  
BY YOU,  
MARIA...



POP



HOW CAN I BE  
BEAUTIFUL LIKE  
THIS!

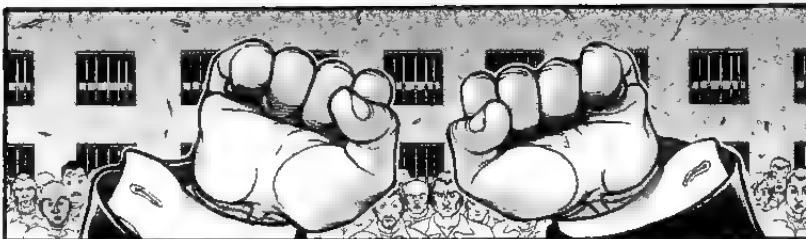
WHAT THE HELL  
ARE YOU YAPPIN'  
ABOUT!!





ERRMM...?!!











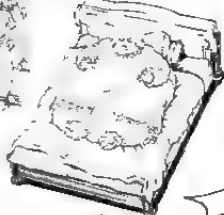




IT'S LIKE A  
CAST-OFF  
SKIN!

THE TUXEDO  
STOOD  
THERE!

OLIVER IS  
JUST TOO...!



IMPOSSIBLE!




HE WILL WIN!!

I'LL SHOW YOU  
JUST HOW  
STRONG YOUR  
MAN IS.



I'LL GO NOW,  
MARIA.





YOU CANNOT  
LOSE THIS  
MATCH PIBE,  
CAN YOU?

CHE, VERY  
NICE GIRL.



KNOWING FULL WELL  
THAT YOU WILL BE  
MY STOOGE...

GUEVARA, YOU  
ACCEPTED THIS  
MATCH.



I APPRECIATE IT.



A muscular man with a very defined physique, wearing a black loincloth, stands in a field. He is seen from behind, looking towards a fence in the distance. A speech bubble above him says "I APPRECIATE IT." In the foreground, the back of a person's head with long hair and a headband is visible, looking towards the muscular man.



EVERYONE HAS A  
DIFFERENT  
MOTIVATION FOR  
FIGHTING.



I ALSO  
HAVE...



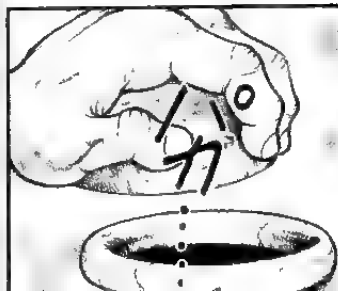
THAT  
JAR!



The jar which holds  
FURIOUS rain, STRONG  
blasts, GIANT waves and  
RAGING thunder...



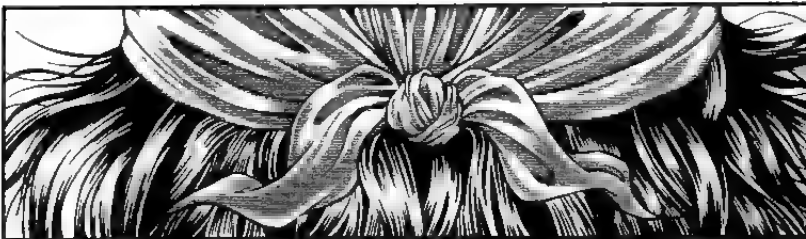
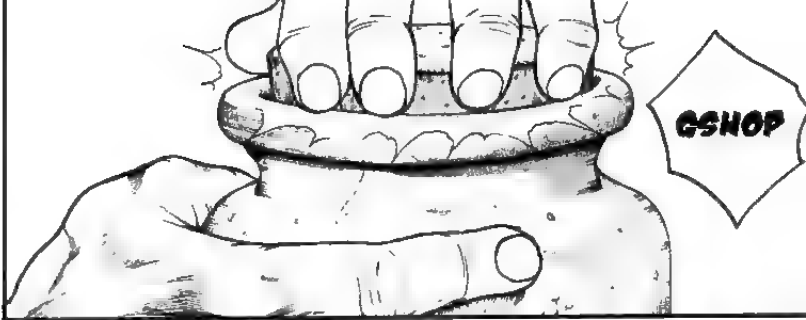
HE'S  
GONNA  
OPEN IT!









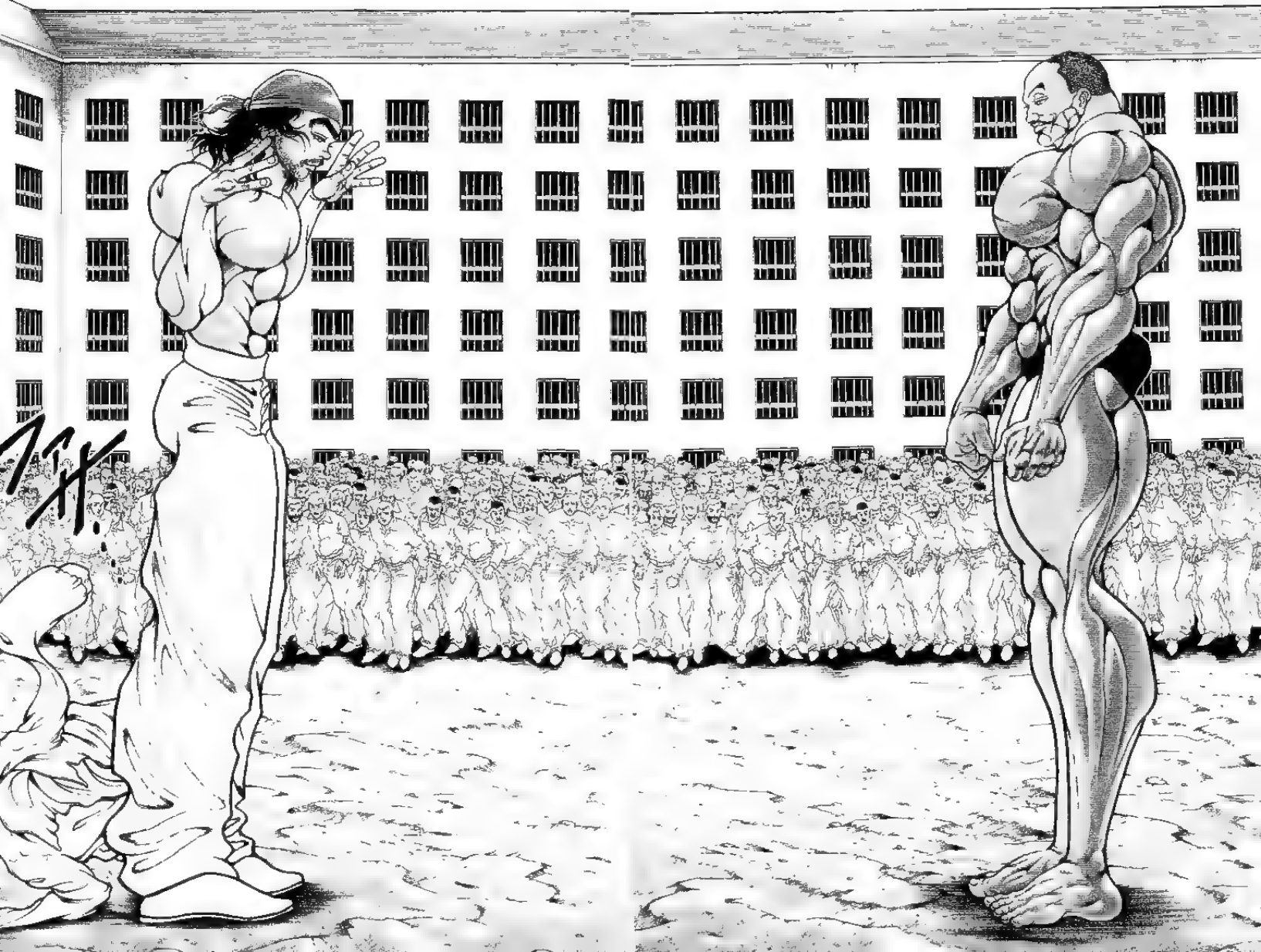


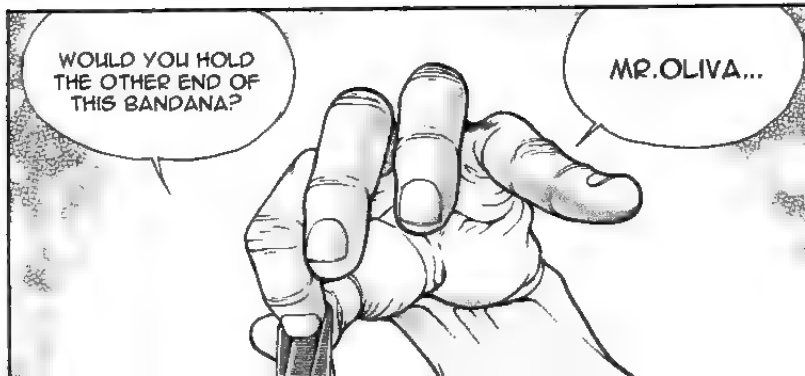




CHAPTER  
第43話

ちいさな ひとつ 大きな おお じやう  
SMALL MOVE WITH A BIG WILL





IT REMINDS ME  
OF WHEN I WAS  
A KID,

"LOSER-LOSE".

I USED TO  
PLAY IT  
OFTEN...

ル貴元  
It's originally  
from the  
fighting rule  
among  
European  
nobles in the  
16th century.

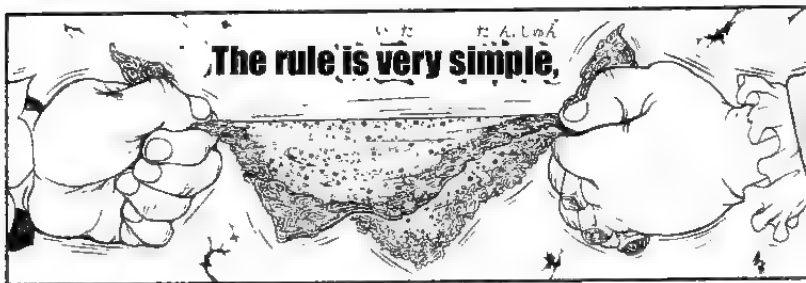
た決闘の  
ロップの

Both gentlemen  
hold one end of  
the handkerchief  
and...

の両端を



殴<sup>なぐ</sup>  
they  
exchange  
blows.  
こう



いた たんしめん  
The rule is very simple,



負<sup>は</sup>・離<sup>な</sup>  
if one  
loses his  
hold, he is  
the loser.  
ら



ゲーム シン Literally, 文  
ム "loser's lose" 字  
た the honor and  
the argument.  
It's a simple but  
harsh rule.

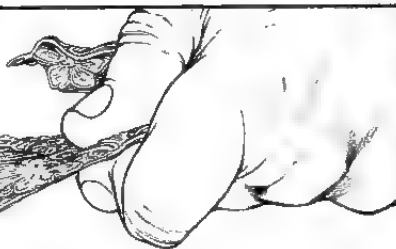
酷な

が名誉をも



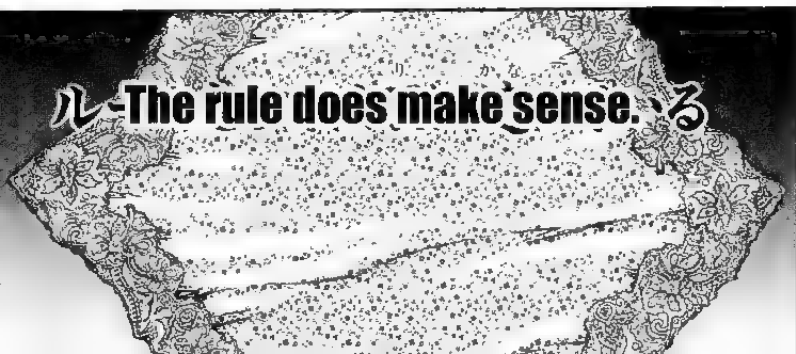
名譽 賭  
so as not  
to lose  
their  
honor.

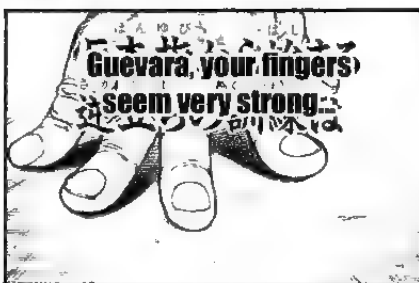
意志 維持する  
ない

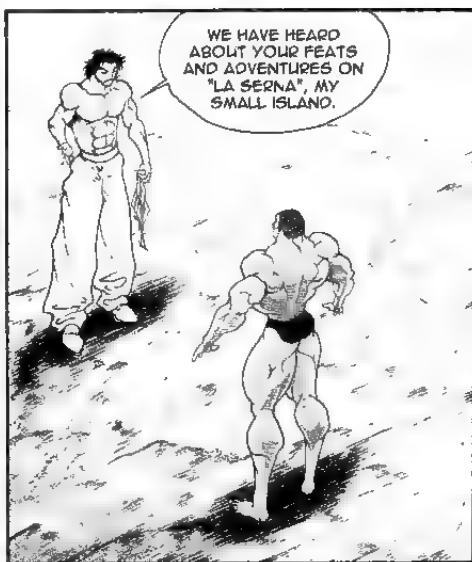
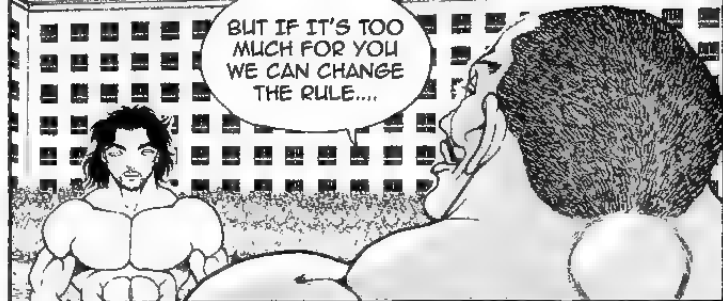


Fighters fight  
with short  
movements  
while  
holding the  
handkerchief  
with a strong  
will,

ル The rule does make sense. る











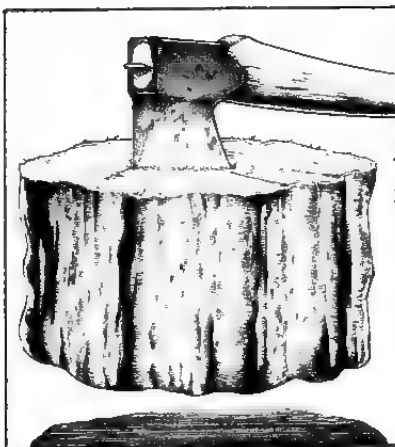
squeezing  
a canned  
beer

ビール  
の絞り出し



folding  
a coin  
in four...

四つ折り...



lifting an axe  
stuck in a  
stump and  
holding it

斧を  
持ち上げたまま  
……



THAT'S TOO  
MUCH PRAISE  
FOR ME

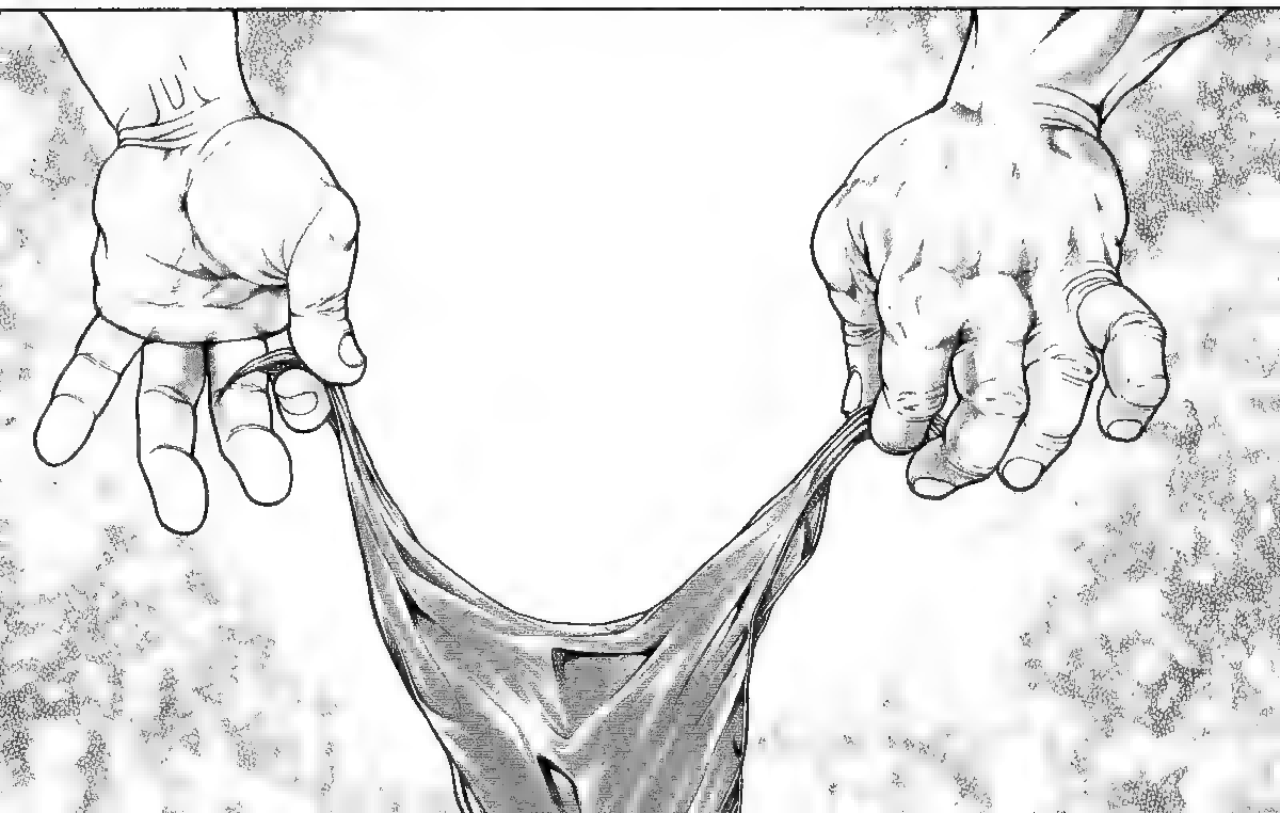
OKAY, OKAY,  
OKAY.



breaking  
off the  
railroad  
nails

線路の  
釘を  
……





THE GAME  
HAS ALREADY  
STARTED,  
BOY!!

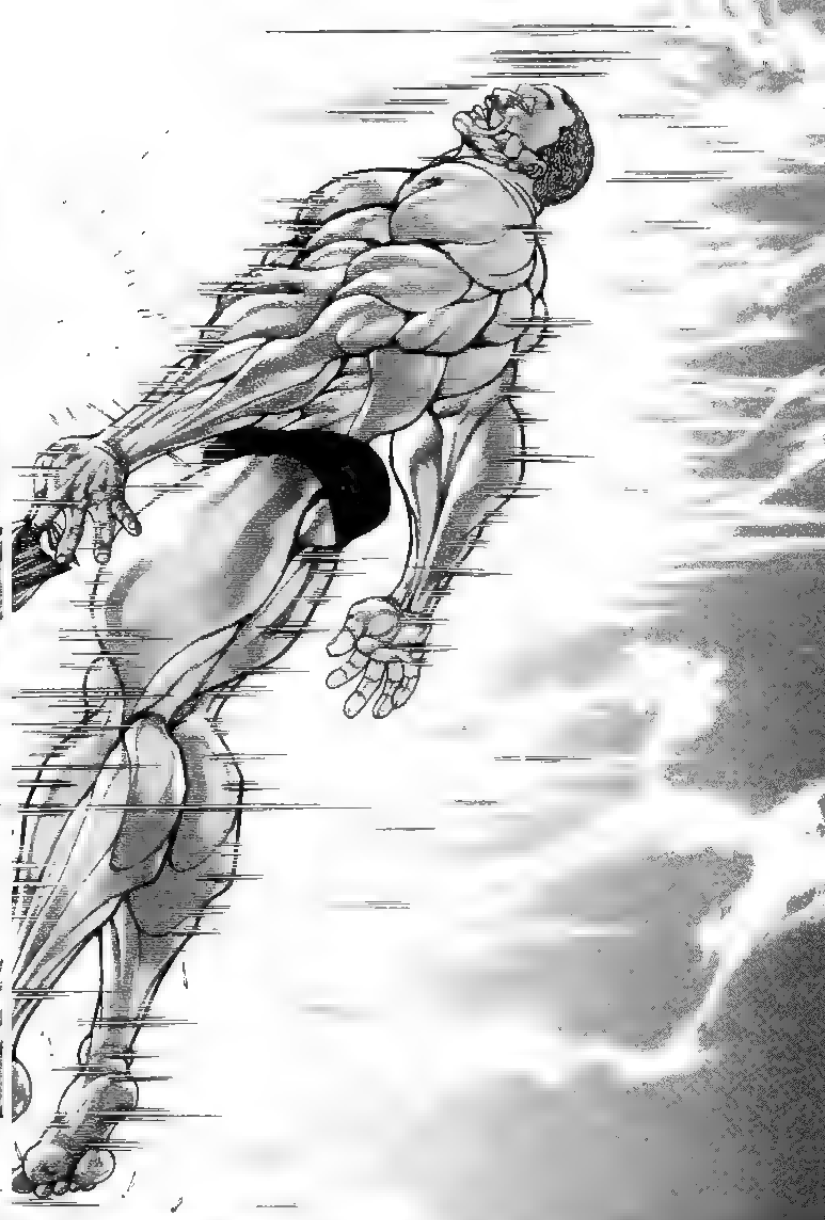


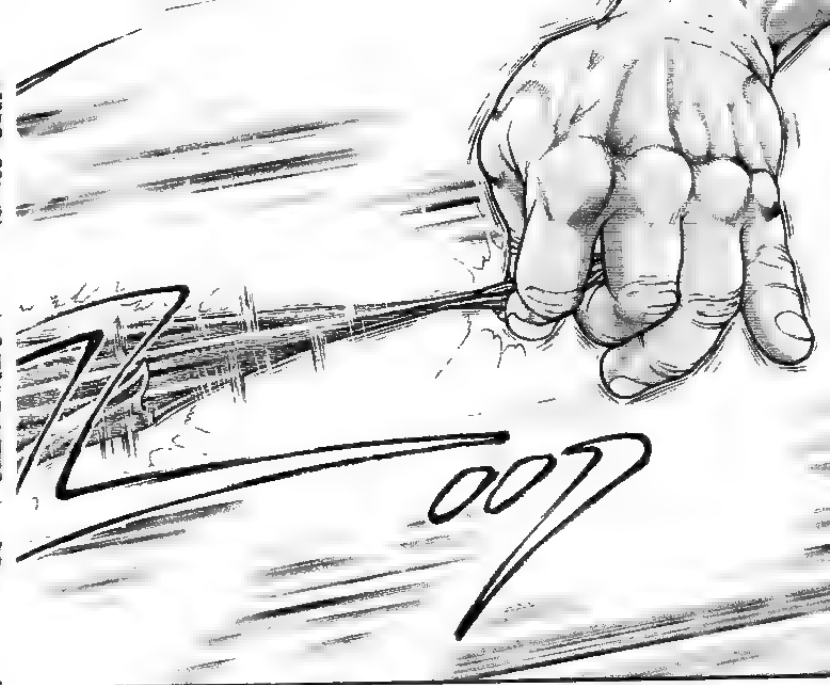
AH, YEAH...  
ALREADY  
STARTED.



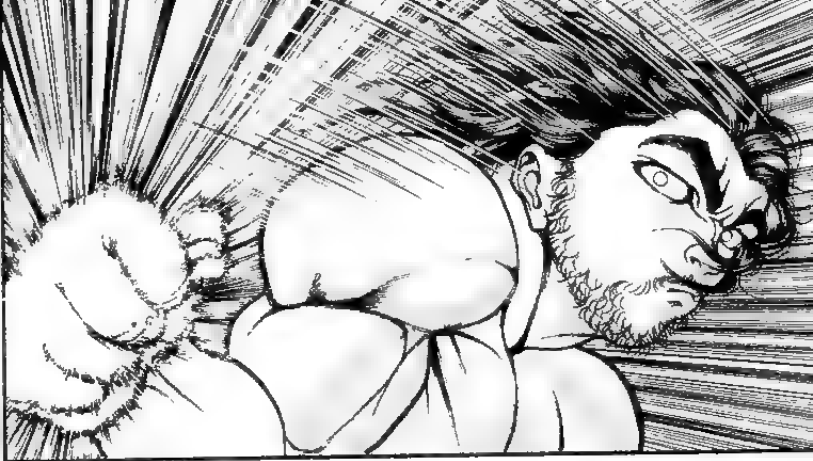














CHAPTER

第44話

BEYOND BULL VS.  
BEYOND BULL

SON OF OGRE

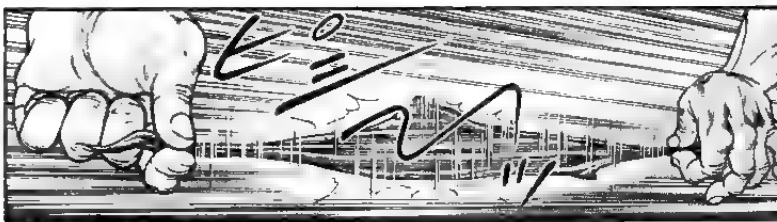
範馬 勇次郎

THE DAY  
FACILITATING  
THE COMBATANT

マリア







Sweet!!!

I got his  
jaw!

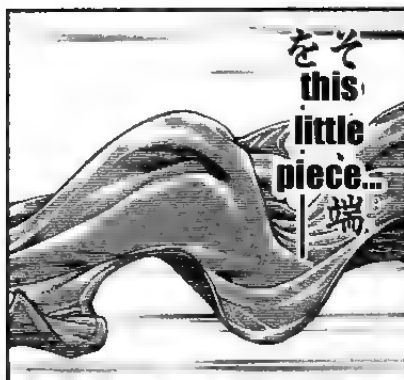
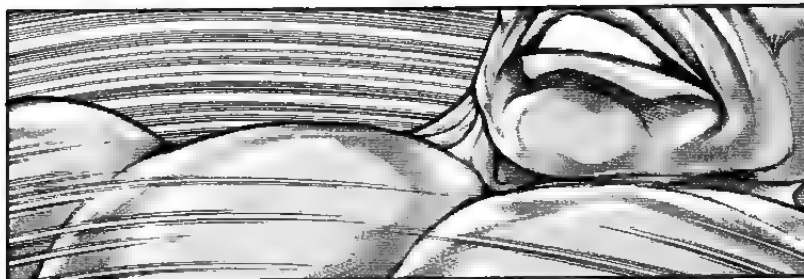
...I don't have  
to knock him  
down.





I just  
hope he  
forgets...

く  
れ  
れ  
ば



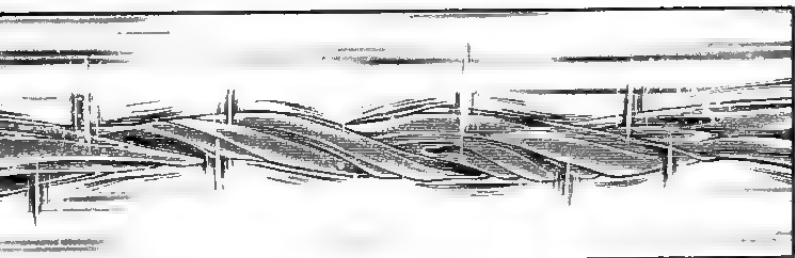
を  
そ  
this  
little  
piece...  
端



about this  
little piece  
of cloth...  
な



おもてなす  
that he is  
holding.  
I hope  
he forgets  
it...  
どう  
を





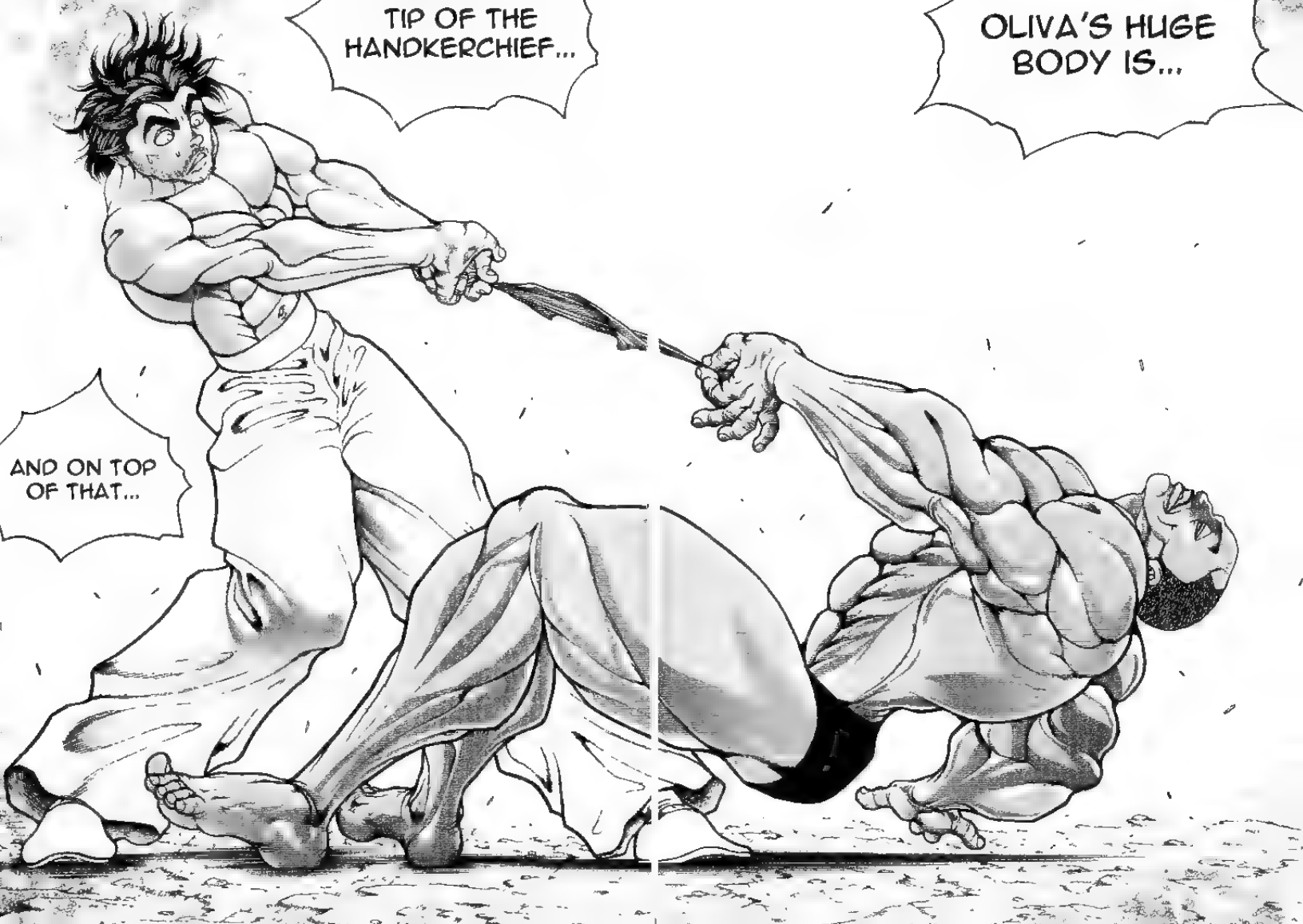




HANGING BY A  
TIP OF THE  
HANDKERCHIEF...

OLIVA'S HUGE  
BODY IS...

AND ON TOP  
OF THAT...

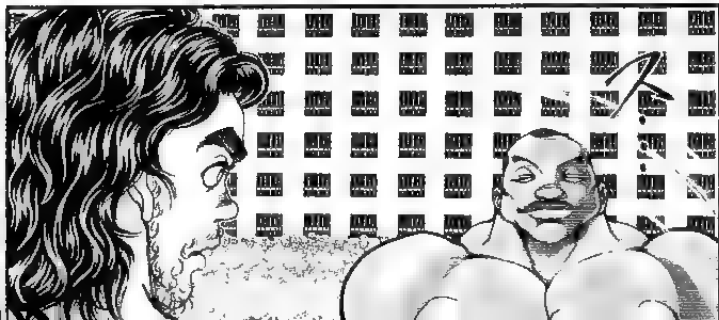


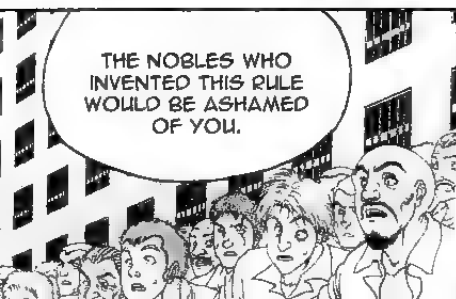
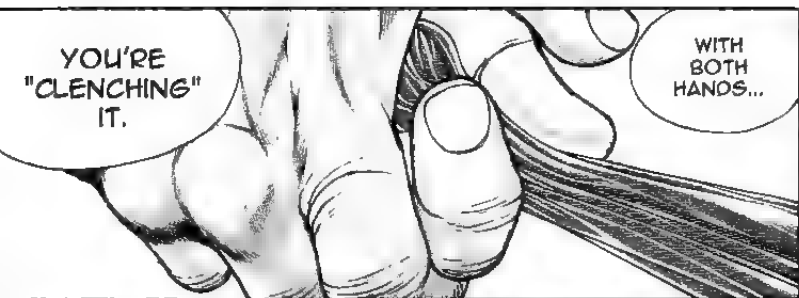
WHILE OLIVA IS  
HOLDING IT WITH  
ONLY TWO  
FINGERS!!

CHE GUEVARA  
IS HOLDING IT  
WITH BOTH  
HANDS...

!?

AH!





THEN...



I WOULD  
LIKE TO...

CHANGE MY  
WAY OF  
HOLDING IT.







LITTLE  
FINGER!?



A LITTLE WIND  
WILL TAKE IT  
AWAY!



IMPOSSIBLE!

strength  
of his  
grip...  
刀

!?

Trying to  
show the  
absolute...

的握力の



**What is his  
secret plan?**



BACK IN THE DAY,  
OLD NOBLES, AT  
THE DINNER TABLE...



こゆびをさして酒を  
ノヘとすつにさす  
held a glass of liquor with  
their little finger sticking out.



BECAUSE...



at the time, spices were  
very precious, just like  
gold and silver.

節（ふし）



very considerate and  
polite.



この  
よ、  
So,  
holding  
a glass  
that  
way  
was...  
ことが



If by any chance their little finger got wet...





図ら  
スバ  
取り  
the expensive  
spices would  
be all over the  
finger and  
wasted.  
計に  
しまう



マ  
ナ  
防  
So, it  
た became  
customary  
to avoid  
that.  
習慣  
だ  
た  
を



DO YOU  
UNDERSTAND THIS  
CONCEPT, MISTER  
GUEVARA?



MODESTY...



DO YOU  
UNDERSTAND,  
MISTER  
GUEVARA?

Take Japan for  
example;  
modesty is the  
virtue of that  
country. The  
country where  
the sun rises  
from and  
where you  
learned  
a lot from.

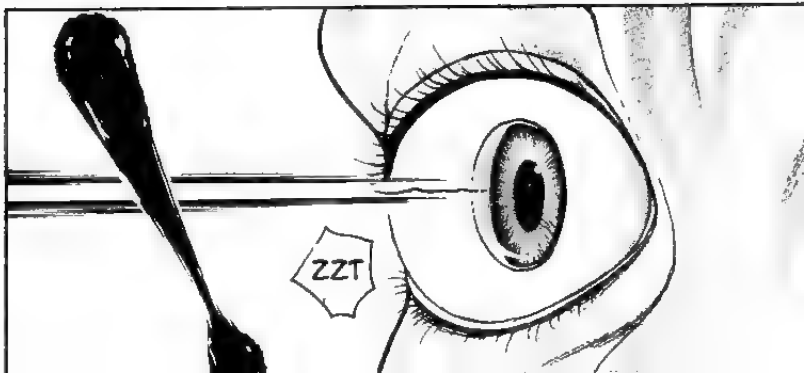
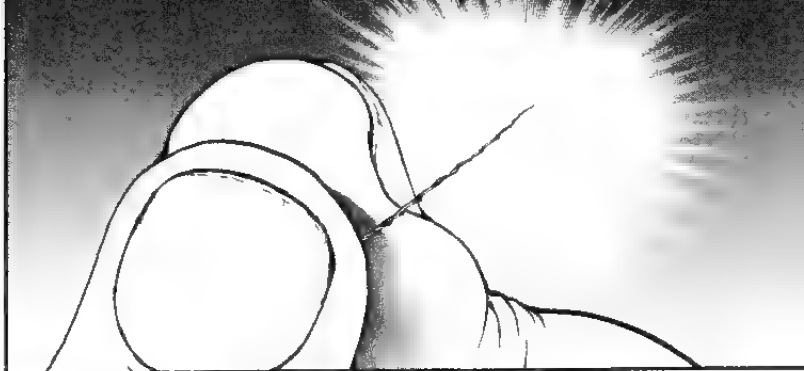
BUT JAPAN IS A RICH  
COUNTRY. THINK OF  
ARGENTINA, WHERE YOU WERE  
BORN... OR LA SERNA, THE  
VERY FOUNDATIONS OF LIVING  
AND MANAGING RESOURCES  
COME FROM MODESTY.

BE A GENTLEMAN  
AND LET MODESTY  
FLOW TOWARDS  
YOUR ACTIONS.

AND YOU'RE STILL  
GRABBING IT LIKE THAT?  
FOR HOW LONG?

YOU OUT OF  
ALL PEOPLE  
SHOULD KNOW  
THAT...







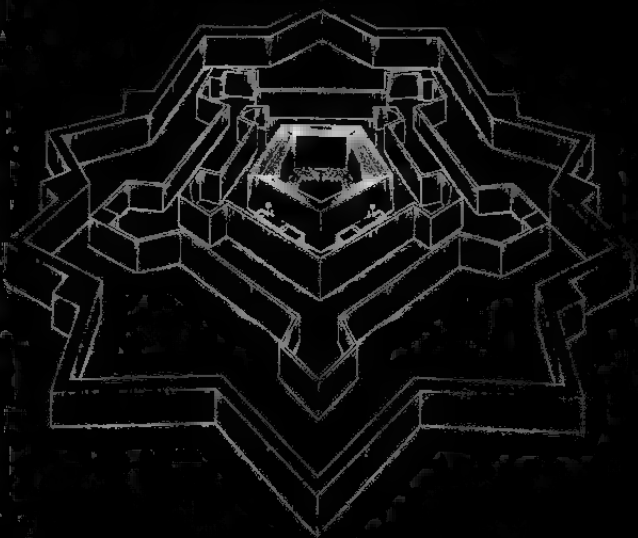
CHAPTER

第45話

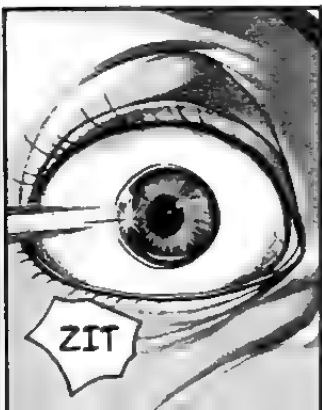
HAND GAMES



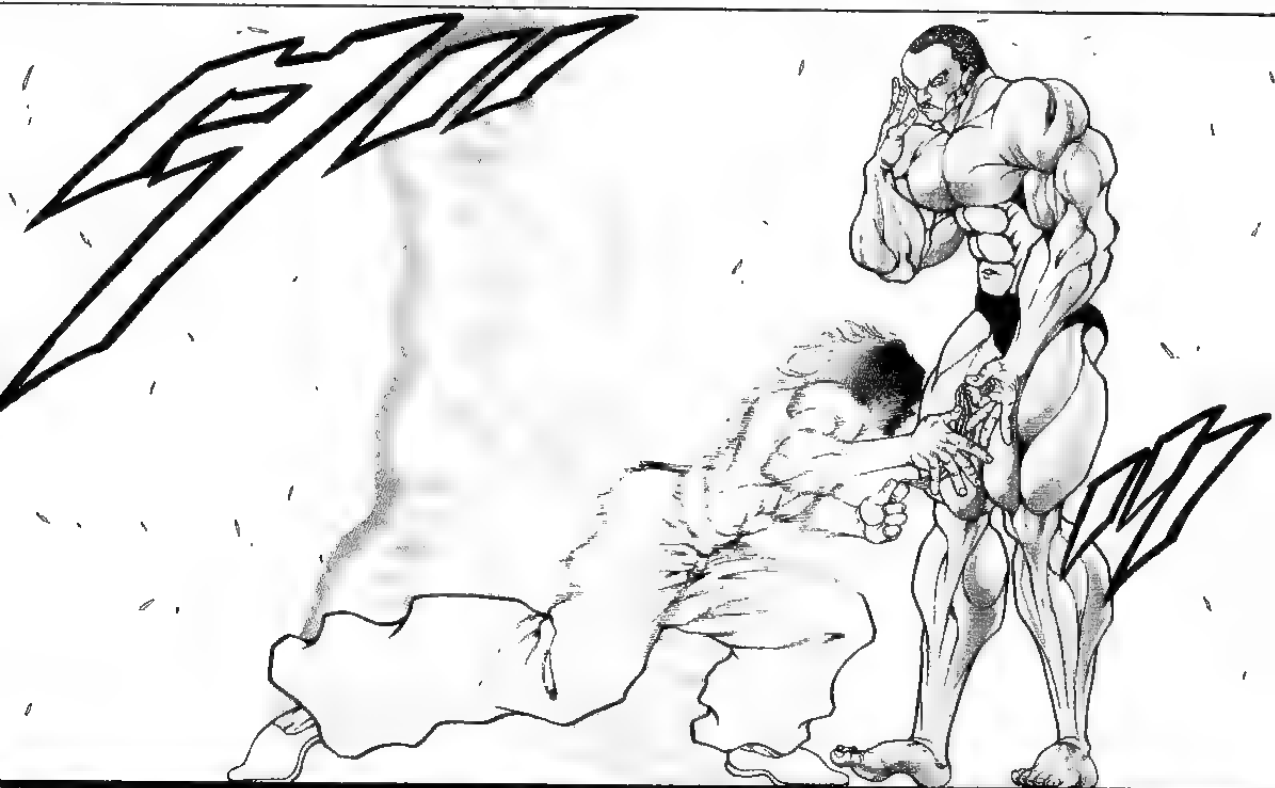
ブラック・ペンタゴン













DO! (SLAM)

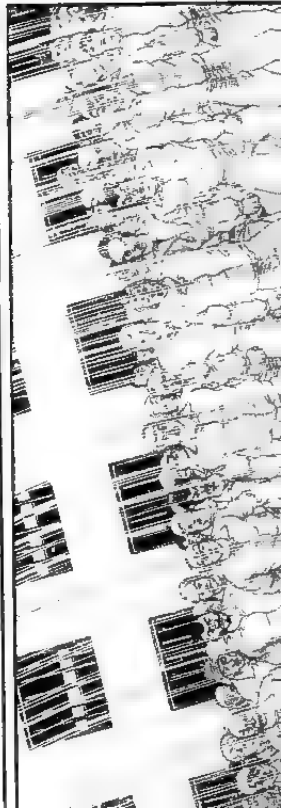
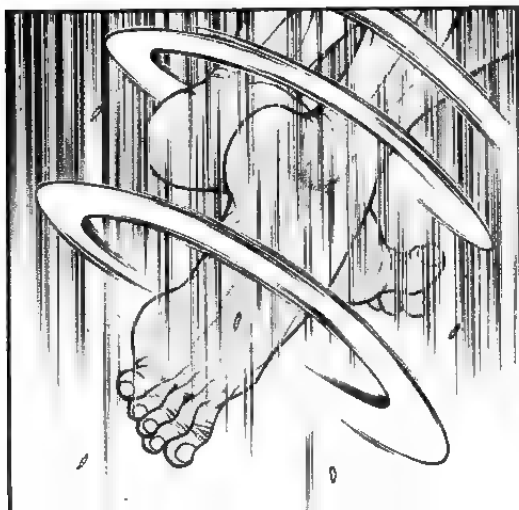


DA! (STEP)



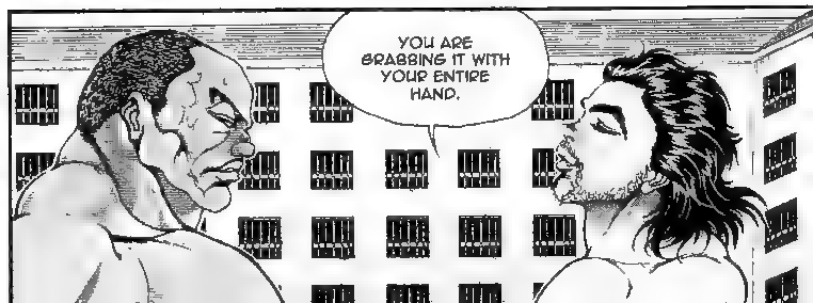
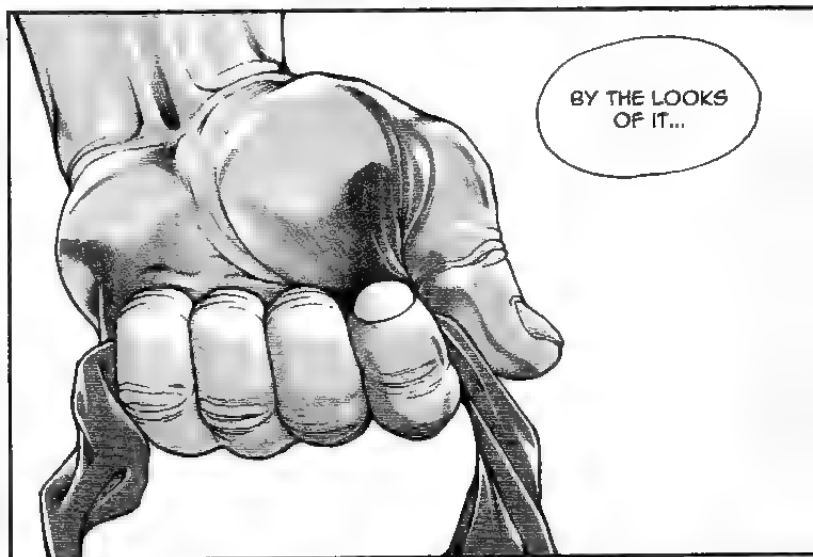


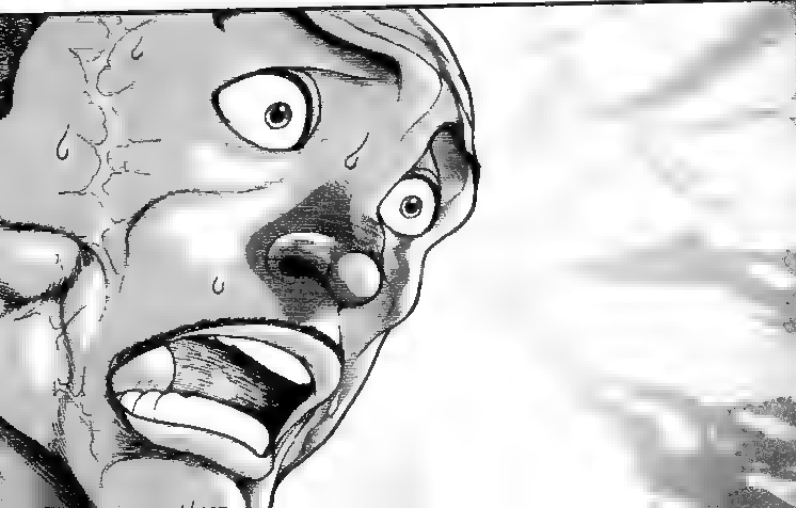
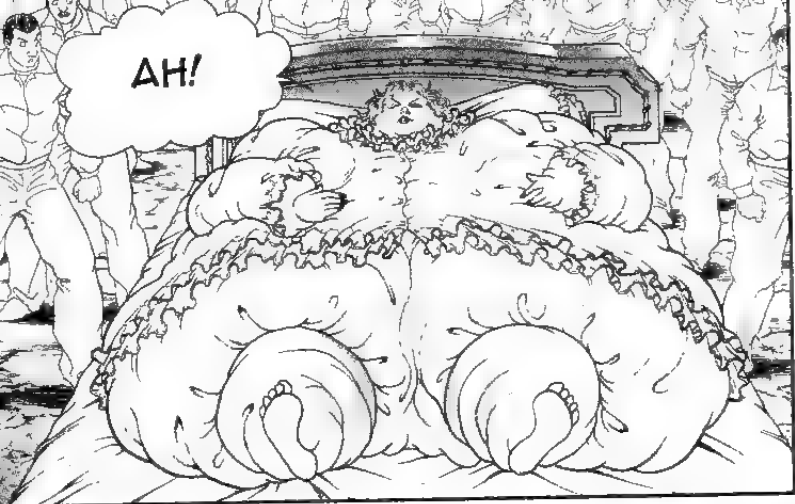








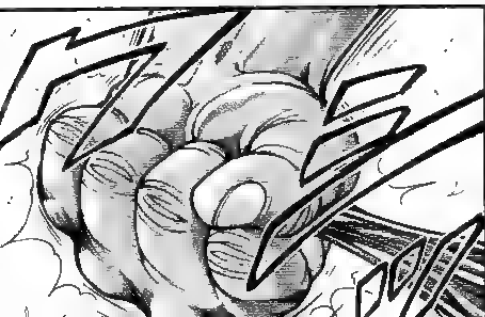
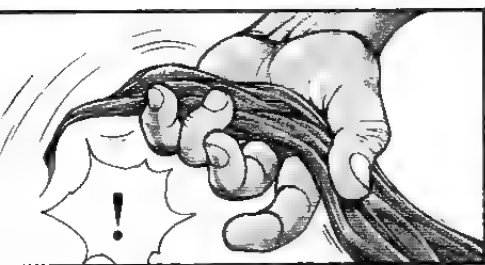
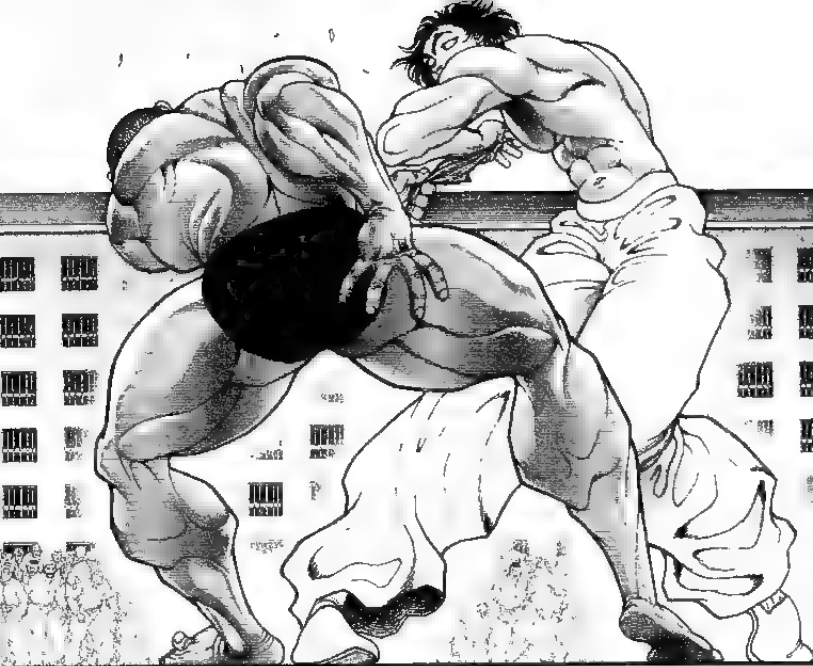


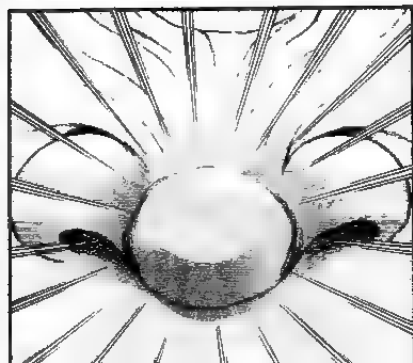






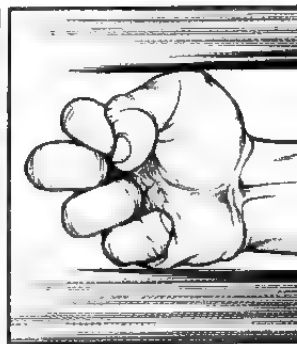
















HOW LONG HAVE  
YOU BEEN  
"GRABBING" IT?



GRABBING...



LOOK AT MY  
LEFT HAND  
NOW.



YOU MEAN  
LIKE THIS?



**He's not even holding it anymore.**



**Do we have to fight without holding it?**





CHAPTER  
第46話

GILBERTO STYLE

YOU SEE HOW  
I'M DOING IT?

I DON'T EVEN  
HOLD IT  
ANYMORE.



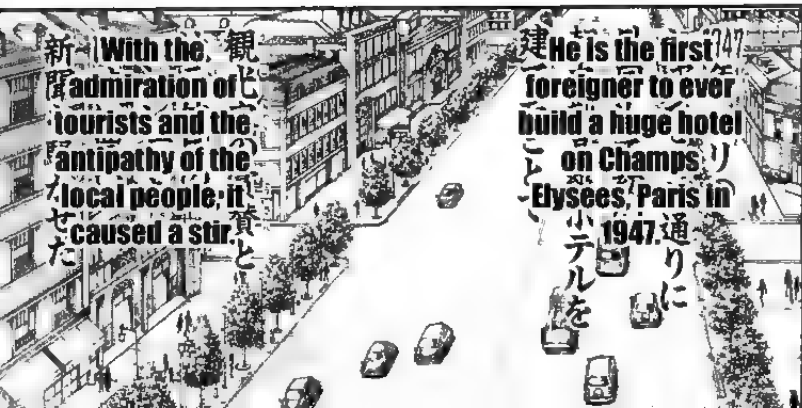
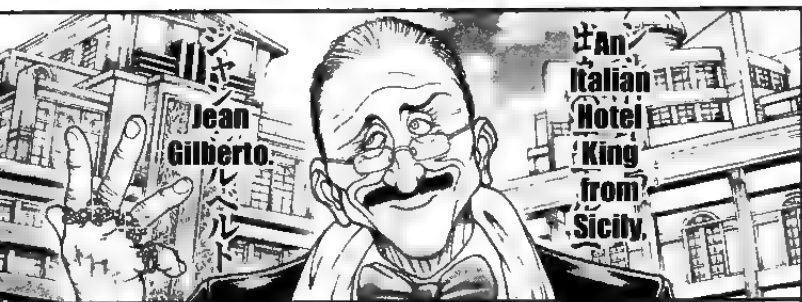
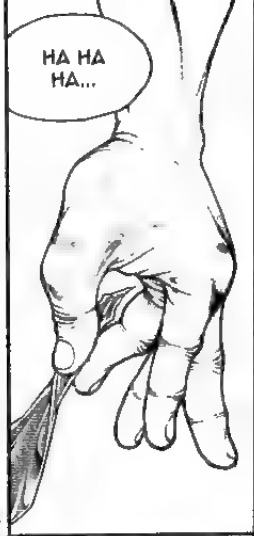
ARE THEY  
GOING TO  
FIGHT LIKE  
THIS?

AHP



He just lets it sit on  
だけhis hand...





て世あマ  
He was a  
member of the  
mafia group  
'La Cosa Nostra'  
it was a famous  
story.

もこ  
He also  
had a  
secondary  
lifestyle.  
顔



夕Right  
after that,  
his death  
penalty  
was on  
the way.



発覚する  
In 1961, 1961  
the mafia  
found out  
that he  
mismanaged  
laundered  
money.

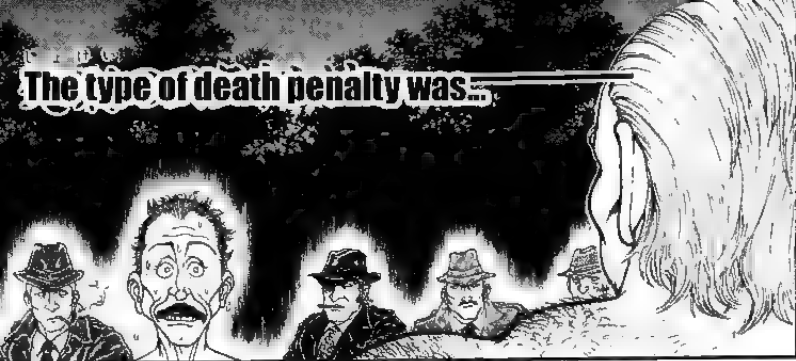
On the night of January the 4th, 1962,  
1962年 at midnight on a full moon. 深夜

夕he was  
held up at  
gunpoint by  
machine  
guns.

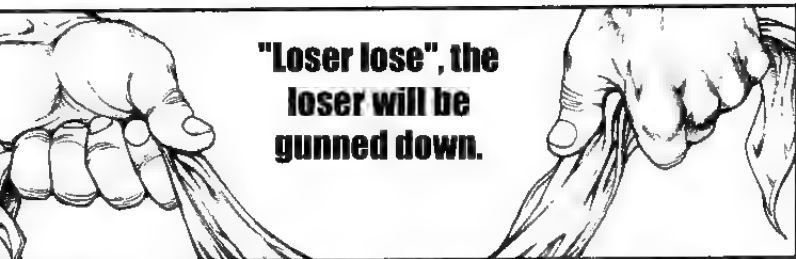
in the  
woods in  
Boulogne.



The type of death penalty was...



"Loser lose", the  
loser will be  
gunned down.



there  
was an  
extremely  
unfair  
rule.



In that  
match,  
however,

チには



手の  
to just  
let it  
sit on  
his  
hand.  
だけ

but they  
told the  
70 year-  
old  
Gilberto...  
はる

and bigger  
opponent  
hold it  
tight...

握らせたのに

They  
let the  
younger...

体の対戦者には

There was no miracle and the match ended with only one punch!

However,  
the rule  
still exists  
nowadays.

He was then killed by the  
mafia's machine guns.

ルーザ-Loser's Lose,  
**The Gilberto Style!**





THEY BOTH  
WON'T GIVE  
UP!



WOW...!  
FIGHTING WHILE  
LETTING IT SIT  
ON THEIR HAND!

















THIS IS GREAT  
FOR A BOY  
SCOUT MEETING  
OR A TV SHOW  
CONTEST.

THEIR TALES  
ABOUT NOBLES  
AND THE MAFIA  
ARE PRETTY  
GOOD,



WHO ARE THEY  
KIDDING, THIS  
CAN'T BE  
CONSIDERED  
AS...

BUT THEY'RE JUST  
PLAYING WITH A  
BANDANA...



ちやば  
**茶番**  
serious  
fight!!  
ツツ





This is a real man's...



Maria, are you watching me?



fight...! ...負

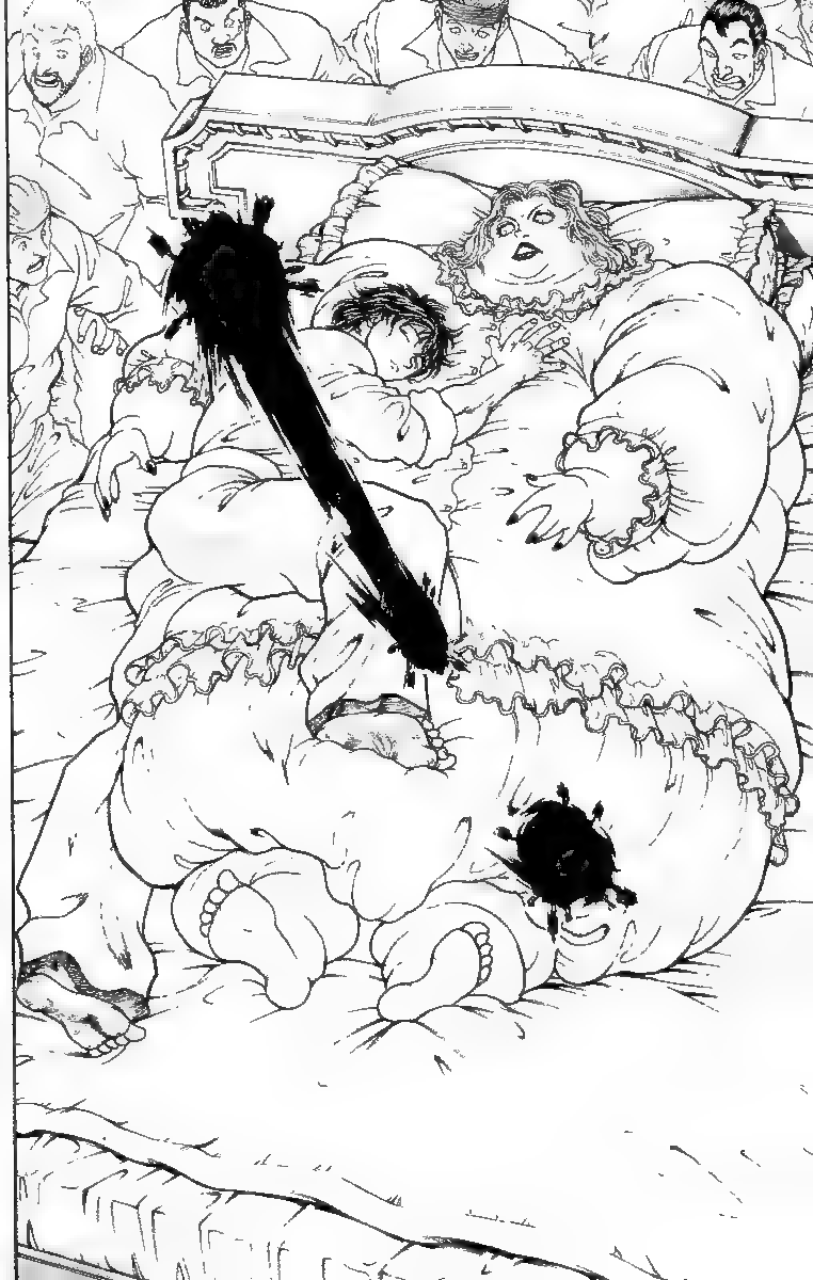


SO AS TO NOT LET IT GO, THEY'RE HELPING EACH OTHER!?



ARE THEY SURE OF WHAT THEY'RE DOING!?





WHA...?

WHAT'S WITH THIS KID??

WHA...?

WHAT'S WITH THIS KID??



**OLIVA VS GUEVARA!!**

**THE FIGHT WILL BE TAKEN TO THE LIMIT!!**



**DON'T MISS IT!!**  
**第7巻、**

**IN THE NEXT VOLUME OF,**  
**HANMA BAKI SON OF OGRE!!**



**『範馬刃牙』**  
**お楽しみにツツ!!**

# 刃牙 パキ 3 冊 さつ コミックス 同時発売!!

THE WILD FANG PROJECT  
WEEKLY EDITION

激闘!!!

RETSU VS. PICKLE

THE DRAMATIC ENDING

REMASTERED!!!

想いを描く  
エピソードを  
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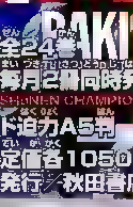
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13巻

14巻

15巻

16巻

17巻

18巻

19巻



少年チャンピオンコミックス

板垣恵介入魂作

格闘技まんが最高峰!!

ゴッパ

GRAPPLER

刃牙

最強の17歳  
範馬勇次郎

【最大トリック・ナメ・ノ・ト】  
21 / 42 巻

【幼年編】  
9 / 20 巻

【地下闘技場編】  
1 / 8 巻

第一部「グラップラー刃牙」

全42巻、絶賛発売中!!

最強の17歳範馬刃牙!!  
刃牙は強くなりたかつた!!  
実の父、地上最強の生物、  
範馬勇次郎を倒すために!!  
あらゆる強者たちとの  
闘いの中刃牙は一步一步  
最強の道を進んで!!

最強伝説は  
ここから始まった!!

NEW GRAPPLER BAKI

BAKI

IN SEARCH OF

OUR STRONGEST  
HERO

少年チャンピオン・コミックス

板垣恵介★入魂作

第2部『バキ』全31巻

大絶賛発売中!!

最強の少年・範馬刃牙が最凶  
の猛者達を相手に死闘を繰り  
広げる壮大な成長物語。"地  
上最強の生物"と恐れられる  
父・範馬勇次郎は、近い!!

少年の成長は

現代が誇る

格闘マンガの金字塔!!

Athlete  
止まらない!!



かくとう 格闘コミックの金字塔 きんじとう  
 し じょう さい きょう  
**「バキ」ワールド [史上最強の]**

ステゴロむはい  
 ステゴロ無敗  
 はなやまかおる げきとう  
 花山薫の激闘!!  
 ほんもの オトコ  
 本物の侠が魅せる  
 きよけん は かいりよく  
 巨拳の破壊力!!



チャンピオンRED コミックス  
**バキ外伝**  
**加面**  
 スカーフェイス  
 だい こう ひょう  
**1~3 大好評**  
**発売中!!**  
 けんさく いがきけいすけ まんが やまうちゆき な お  
 原作 板垣恵介 漫画 山内雪奈生  
 ITAGAKI Heisuke YAMAUCHI Yukinao

む でき きよ けん でん せつ  
**無敵の巨拳伝説が**

けん か し はな やま かおる すい さん  
**喧嘩師 花山薫 推参!!**



その名は——**花山薫!!**  
 武道家でもなく 格闘家でもなく  
 人呼んで「日本一の喧嘩師!!」  
 鋼鉄の拳を握りしめ、  
 強さを超えた強さを身にまとう  
 男を魅せる漢の中の侠!!  
 チャンピオンRED (毎月19日発売) 大人気連載中!!

いま まく あ  
**今、幕を開ける!!**

# 君はもう手

きみ

で



「グラップラー刃牙」から「バキ」まで、すべての闘いを徹底解析!!

- 全格闘史「地下闘技場編」「幼年編」「軍大トーナメント編」「皇凶死刑囚編」
- カラーイラストギャラリー
- 刃牙名言集
- 板垣恵介先生インタビュー「幻の対決が実現したら」

バキ BAKIアルティメットフック  
ファイティング サイド  
FIGHTING SIDE 青龍之書

# にしたか!?



- カラーイラストギャラリー
- 龍馬刃牙最強への軌跡
- 全格闘家キャラクター完全解剖
- 龍馬の血統徹底分析
- 板垣恵介先生インタビュー「最も心を動かされたキャラクターとは」

「グラップラー刃牙」から「バキ」まで、すべての登場人物を完全分析!!

バキ BAKIアルティメットフック  
グラップラー サイド  
GRAPPLER SIDE 白虎之書



範馬刃牙・シリーズ  
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ハンマバキ  
範馬刃牙 ⑥

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